Defensive and Competitive Bidding
Overcalls (Style; Responses; Reopening) 1- level Light overcalls
2- level Light overcalls
INT overcall (2ND/4TH; Responses; Reopening)
All positions: $15-18$, nt system ON

Jump Overcalls (Style; Responses; Unusual NT)
1 suit : Light overcalls
2 suits: Leaping michaeles, regular michaels
Direct and Jump Cue Bids (Style; Responses)
1-2 - $=$ NAT (if 3+) else both majors
1 $\boldsymbol{*}-2 \boldsymbol{*}=$ Both major , $\boldsymbol{*}-2 \boldsymbol{*} / \boldsymbol{*}=$ Weak
1 $-2 \star=$ Both major
1M-2M $=$ Other $\mathrm{M}+\mathrm{m}$
$1 \downarrow V_{A}-3 \leftarrow V \Delta=$ Asks for stopper

VS. NT (vs. Strong/Weak; Reopen: PH)

$2 \boldsymbol{\sim} / \boldsymbol{\wedge}=$ nat, opening values, $2 \mathrm{NT}=$ Both minor or GF any
2 -suiter (same defense when opps open $1 \mathrm{~m}-1 \mathrm{NT}$ )

## vs. Preempts (Doubles; Cue bids; Jumps; NT bids)

## Take out doble

Cue-bid $=$ asks for stopper
4 in $\mathrm{m}=$ That minor + other major (GF)
vs. Artificial Strong Openings
VS. strong 1s
Dbl = both majors, $1 \mathrm{NT}=$ both minors

## Over Opponents' take out double

Of 1M : 1M (dbl) 2M-1=good raise, other = transfer 1M-(DBL) $-3 M=$ weak

OF 1m: $x x=$ Strong

## Doubles

Takeout Doubles (Style; Responses; Reopening) Light style also reopenings


| Opening | Art | Mi <br> n . <br> \# | N eg <br> D. th <br> ro <br> u <br> g <br> h | Description | Responses | Subsequent Auction | Passed Hand Bidding |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 19 |  | 3 |  | 10-22 2+e | natural, $2 \boldsymbol{*}=$ Inverted, GF, $2 \boldsymbol{=}$ Invite, bal or supp $\overbrace{2}$ $2 \boldsymbol{\omega} / \boldsymbol{\omega}=$ strong jump shift, 2NT $=$ GF bal, $3 \hat{\beta}=$ mixed | $\begin{aligned} & 1 \&-1 \mathrm{M}, 1 \mathrm{NT}-2 \mathrm{c}=\text { puppet } 2 \diamond, 2 \diamond=\mathrm{GF} \text { relay } \\ & 1 \$-1 \mathrm{M}, 2 \mathrm{NT}-\text { transfers } \\ & 1 \diamond-(1 \diamond)-\text { transfers } \\ & \hline \end{aligned}$ |  |
| $1 *$ |  | 3 |  | 10-22 4+ | $\begin{aligned} & 2 \leftrightarrow=\text { Nat }(\mathrm{GF}), 2 \diamond=\text { inverted, } 2 \downarrow=\text { gametry bal or } \diamond \text { or } \\ & \mathrm{GF} 6+\cdots, 2 \uparrow=\text { strong jump shift, } 2 \mathrm{Nt}=\mathrm{GF} \text { bal, } \\ & 3 \$=\text { invite }, 3 \diamond=\text { mixed } \\ & \hline \end{aligned}$ |  |  |
| 19 |  | 5 |  | 10-22 5+ | $\begin{aligned} & 2 N T=\text { GF } 4+\downarrow, 3 \stackrel{*}{ }+=\text { natural, gametry } \\ & 3 \uparrow=\text { gametry, } 3 \uparrow=\text { any singleton, } 10-13,3 n t=\text { void } \\ & 10-12,4, \end{aligned}$ | 1-2nt; $3 \mathrm{x}=$ nat, $\mathrm{xtra}, 3 \boldsymbol{=} \min , 4 \mathrm{x}=$ void <br> 1 - (dbl) - $2 \downarrow=7-10,3 \operatorname{card} \downarrow$ | $\begin{aligned} & 1 \vee-2=\text { Drury, } 3 \text { support } \\ & 1 \boldsymbol{-}-2=\text { Drury } 2 \text { support } \end{aligned}$ |
| 14 |  | 5 |  | 10-22 5+a | $\begin{aligned} & \text { 2NT= GF } 4+\uparrow, 3 \bullet / \downarrow=\text { natural, gametry } \\ & 3 \uparrow=\text { gametry, } 3 N T=\text { any singleton, } 10-13,4 \boldsymbol{*} / \downarrow= \\ & \text { void, } 10-12 \end{aligned}$ | 1- $-(\mathrm{dbl})-2 \boldsymbol{*}=7-10,3 \mathrm{card}$ | Same as 1v |
| 1 NT |  |  |  | Nv;11-14 $(14+) 15-17$ <br> May have 5cM <br> Or 6cm | $\begin{aligned} & 2 \diamond / \vee /=\text { XFER, } 2 \wedge=, 2 \mathrm{Nt}=\diamond \\ & 3 \phi=\text { Puppet stayman } 3 \diamond=5-5 \text { minor } \\ & 3 \uparrow-=3-1 \text { major, } 3 \wedge=1-3 \text { majors } \end{aligned}$ | Smolen, take-out doubles | 1NT $-2 \boldsymbol{*}-2 \bullet-2 \boldsymbol{*}=4+\bullet+4 \stackrel{\rightharpoonup}{4}$ <br> 1NT $2 \boldsymbol{2}-2 \boldsymbol{*}=$ to play |
| 2\% |  |  |  | $\begin{array}{\|l} \hline \text { STRONG HCP } \\ \text { OR }(8,5+) \text { tricks } \\ 2021 \text { bal } \\ \hline \end{array}$ | 2 = Weak or waiting | $\begin{aligned} & 2 \boldsymbol{2}-2 \downarrow, 2 \mathrm{M}-3 \boldsymbol{*}=\text { second negative } \\ & 2 \boldsymbol{-}-2 \downarrow, 2 \boldsymbol{*}=\mathrm{F} 1 \end{aligned}$ |  |
| 2* | x | 0 |  | Multi <br> Weak only | $\begin{aligned} & 2 \checkmark / \Delta=\text { pass } / \text { correct }, 3 \mathcal{S} / \diamond=\text { nat, non forcing } \\ & 2 \mathrm{Nt}=\text { asking } \\ & 3 \cup / \uparrow=\text { pass } / \text { corr } \end{aligned}$ | $2 \diamond-2 n t, 3 \varsigma=$ minimum, $3 \diamond=\bigcirc$ max, $3 \bigcirc=\uparrow$ max, $3 \uparrow=6-4 / 4-6$ major | 11-14 hpc, 6+ in ${ }^{\text {th }}$ seat |
| 29 |  | 5 |  | Weak, 5 , 4+minor | 2NT= asking 3 = pass/correct $3 \diamond=$ invite or better $\odot$ |  | 11-14 hpc, 6+ in ${ }^{\text {th }}$ seat |
| 24 |  | 5 |  | Weak, 54, 4+minor | $\begin{aligned} & \text { 2NT= asking } 3 \boldsymbol{*}=\text { pass/correct } \\ & 3 \diamond=\text { invite or better } \odot \text { QUALITY AND STRENGTH } \end{aligned}$ | Same as $2 \boldsymbol{}$ | 11-14 hpc, 6+ in ${ }^{\text {th }}$ seat |
| 2 NT |  |  |  | 20-21 | $\begin{aligned} & 3 \boldsymbol{3}=\text { PuppetStayman } 3 \star / \vee=\text { Transfer, GF } \\ & 3 \boldsymbol{*}=\text { puppet } 3 n t, 4 \boldsymbol{*}=\text { Gerber, Ask ace } \\ & 4 \diamond / \vee=\text { transfer, no slam interest } \end{aligned}$ | Slam Convent | ns |
| 3 x |  | 6 |  | $\begin{aligned} & \text { PRE, } \\ & \text { ACC TO VUL } \end{aligned}$ | $\begin{aligned} & \hline 3 \boldsymbol{*}-4 \boldsymbol{*}=\text { Modified RKC } \\ & 3 / \mathbf{*}-4 \boldsymbol{\bullet}=\text { modified RKC } \end{aligned}$ | 14/30 RKCB <br> Exclusion RKCB, DOPI, ROPI/DEPO |  |
| 3NT | X |  |  | 9 tricks, <br> nesuiter $\mathbf{t}$ or | $\begin{aligned} & \text { nt }-4 \boldsymbol{\varrho}=\text { slamtry }(4 \mathrm{M}=\text { sign off, } 4 \downarrow=\mathrm{ok} \downarrow, 4 \mathrm{n}=\mathrm{ok} \boldsymbol{\uparrow}) \\ & \mathrm{NT}=4 \diamond=\text { bid ur suit } \end{aligned}$ | NT IS Frequently pick a slam plinter bids |  |



