## DEFENSIVE AND COMPETITIVE BIDDING

## OVERCALLS (Style: Responses: 1/2 Level; Reopening)

 Light style NV, 7-15 in general.Responses:

| New suit = F1 |
| :---: |
| Cue $=$ good raise + for Major, good raise + or NT probe for minor. |
| Jump Raise $=$ PRE (5-9) |
| In balancing position: Same |
| 1NT OVERCALL ( $2^{\text {nd }} / 4^{\text {th }}$ Live; Responses; Reopening) |
| 15-17 $2^{\text {nd }}$, 11-14 $4^{\text {th }}$. |
| Responses: Stayman, Transfers as per 1NT opening |
| JUMP OVERCALLS (Style; Responses; Unusual NT) |
| 5-9 except at Adverse and re-opening in ${ }^{\text {th }}$, when 10-14 |
| 2 NT jump overall. Unusual $2^{\text {nd }}$. . ${ }^{\text {a }}$ AT $4^{\text {th }}$. |
| Reopen: $2 \mathrm{NT}=18$-19 BAL. Puppet Stayman \& Transfers |
| DIRECT \& JUMP CUE BIDS (Style; Response; Reopen) |
| Michaels, Weak or Strong |
| Jump Cue over Major asks for stopper for 3NT |
| Jump Cue over minor = 14-18, both Majors |
|  |
| VS. NT (vs. Strong/Weak; Reopening; PH) |
| Multi-Landy: $2 \boldsymbol{\star}=$ Both Majors, $2 \star=$ One Major, $2 \boldsymbol{\downarrow} / \boldsymbol{\wedge}=\mathrm{M} / \mathrm{m}$ |
| Double $=$ T/O of natural bid, penalty of conventional bid |
| Re-opening same. |
| VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids) |
| Double T/O up to 4ヶ. Values of 4^ and above. $4 \mathrm{~N}=2$-suiter |
| NT = NAT with system on |
| LEB over Partner's T/O X of Weak 2M |
| VS. ARTIFICIAL STRONG OPENINGS- i.e. 1* or 2* |
| $1 \&$ : Double Majors, NT minors, Weak Jump O/Cs (5-9), Simple O/C $=$ NAT |
| $2 *: \mathrm{O} / \mathrm{C}=2$-suiter, $\mathrm{NAT}+$ another suit, $2 \mathrm{NT}=$ minors, $3 *$ cue or Jump O/C $=$ PRE (5-9) |
| OVER OPPONENTS' TAKEOUT DOUBLE |
| 1*-(DBL) - Suit Bid = NAT, F1 |
| $1 \bullet$-(DBL) $-1 \mathrm{~N} / 2 \bullet / 2 *=$ NAT |
| $1 \bullet-$ (DBL) $-1 \mathrm{~N} / 2 * / 2 * / 2 \bullet=$ NAT |
| $1 \star / 1 \uparrow / 1 \wedge-(\mathrm{DBL})-\mathrm{RDBL}=10+$, penalty oriented |
| Fit Showing Jumps are generally 5+ cards with 3+ card support |
| Jump Raise $=$ PRE ( $5-9$ except 3 $=8-10,6$ card support) |
| Jump to 2NT over Major = Good raise to 3+ level |


| LEADS AND SIGNALS |  |  |  |
| :---: | :---: | :---: | :---: |
| OPENING LEADS STYLE |  |  |  |
|  | Lead |  | In Partner's Suit |
| Suit | $2^{\text {nd }}$ \& $4^{\text {th }}$ |  | $2^{\text {nd }} \& 4^{\text {th }}$ |
| NT | $2^{\text {nd }} \& 4^{\text {th }}$ |  | $2^{\text {nd }} \& 4^{\text {th }}$ |
| Subseq |  |  | Std count of remaining cards |
| Other: |  |  |  |
| LEADS |  |  |  |
| Lead <br> Ace | Vs. Suit |  | Vs. NT |
|  | AKx; Ax(+) |  | AKx; Ax(+) |
| King | KQ; AK; KQ10; KQx |  | Ask UNBL/CT |
| Queen | QJ; QJx(x) |  | QJ; QJ10x(+); QJ9x(+) |
| Jack | J10; J10x(+); KJ10x(+) |  | J10; J10x(+); |
| 10 | 109; 109x(+);H109x(+);10x |  | 109; 109x(+);H109x(+);10x |
| 9 | 9x; 98x(+) |  | 9x; 98x(+) |
| Hi-X | Sx; |  | Sx; |
| Lo-X | HxS; HxxSx(+); $\mathrm{xxxSx}(+)$ |  | HxS; HxxSx(+); $\mathrm{xxxSx}(+)$ |
| SIGNALS IN ORDER OF PRIORITY |  |  |  |
| Partner's Lead |  | Declarer's Lead | d $\quad$ Discarding |
| $1 \mathrm{Hi}=$ discouraging |  | Same | Same |
| Suit 2 Hi-Lo = odd |  |  |  |
| $3 \mathrm{~S} / \mathrm{P}$ |  |  |  |
| $1 \mathrm{Hi}=$ discouraging |  | Same | Same |
| NT 2 | Hi-Lo = odd | $\mathrm{Hi}=$ Smith |  |
| $3 \mathrm{~S} / \mathrm{P}$ |  |  |  |
| Signals (including Trumps): <br> Trump Peter shows odd number of Trumps |  |  |  |
| Smith Peters v NT - Hi encourages suit led, Lo asks for switch |  |  |  |
| DOUBLES |  |  |  |
| TAKEOUT DOUBLES (Style; Responses; Reopening) |  |  |  |
| Can be light NV. Sound VUL. |  |  |  |
| Responses; Cue = F, Jump = INV |  |  |  |
| Re-opening: May be 3 HCP lighter |  |  |  |
| SPECIAL, ARTIFICIAL \& COMPETITIVE DBLS/RDBLS |  |  |  |
| Responsive double shows 4 of other Major |  |  |  |
| Repeat same suit double by NEG doubler = T/O |  |  |  |
| NEG DBL either shows BAL hand or unbid suits |  |  |  |
| Competitive double generally shows $4^{\text {th }}$ suit and values |  |  |  |
| Support X and RDBL toz |  |  |  |

## CATEGORY: Blue

NCBO: England
PLAYERS: Trevor Ward / Rob Cliffe / DavidJones EVENT (Seniors)

## SYSTEM SUMMARY

GENERAL APPROACH AND STYLE - Precision
$1 \%=16+$ HCP or $12+$ HCP \& Rule of 24 .
$1 *=2+*, 11-15$,
$1 \backsim / 1 \boldsymbol{A}=5$ card Majors, 1NT Good 14-17
$2 \div$ opening $=4+\boldsymbol{*}, 11-15$
$2 \star / \uparrow / \wedge$ opening $=$ Weak, 7-9
$2 \star$ response to $1 \star / \vee / \wedge=$ ART FG
2/1 FG
Light openings and O/Cs when NV

## SPECIAL BIDS THAT MAY REQUIRE DEFENSE

$1 \star=2+$ cards, $11-15$.
$1 \diamond-(\mathrm{P})-2 \vee / \boldsymbol{\wedge}=$ Weak
$2 \%=4+$ cards, 11-15. If only $4 \%$, then 4414 with singleton
$2 * / \vee / \wedge$ opening $=$ Weak, 7-9
ART responses to $1 \approx$ opening ( $1 \vee+=$ FG)
Michaels, Leaping but not Non-Leaping
LEB over Partner's T/O double of Weak 2 opene
(

## SPECIAL FORCING PASS SEQUENCES

In FG situations
After 1NT (DBL), Pass is forcing. Opener has to RDBL

## MPORTANT NOTES

$4 \mathrm{SF}=\mathrm{FG}$
PSYCHICS: Rare

| $\begin{aligned} & 0 \\ & Z \\ & Z \\ & 0 \\ & 0 \end{aligned}$ |  |  |  | DESCRIPTION RESPONSES |  | SUBSEQUENT ACTION | COMPETITIVE \& PASSED HAND BIDDING |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |  |  |
| 1\% | $\checkmark$ | 0 | DBL shows any 5-7 | Strong, any distribution, ${ }^{16+}$ ART, F1 or Rule of 24 | All ART. $1 \star=0-7$. All other bids FG: $1 \boldsymbol{\bullet}=5+\boldsymbol{\wedge}, 1 \boldsymbol{\wedge}=5+\boldsymbol{\bullet}$. $1 \mathrm{NT}=5+\boldsymbol{\mathrm { C }} .2 \boldsymbol{*}=5+\bullet .2 \bullet=8-11$ BAL. $2 \downarrow=15+$ BAL. $2 \boldsymbol{\wedge}$ $=12-14$ BAL. $2 \mathrm{~N}=4405$ with $5 \mathrm{card} \mathrm{m} .3 \mathrm{~m} / \mathrm{*} / \mathrm{\nabla} / \mathrm{\wedge}=$ singleton in 4441. | After $1 \leadsto-1 \star, 1 \downarrow=$ relay to $1 \wedge$ $1 \boldsymbol{\wedge}=4+$ cards, $16-19,1 \mathrm{NT}=18-19 \mathrm{BAL}$, $2 \vee / \wedge=5+$ cards, 20-22, 3 bids=4441, singleton, 20-22. After $1 \boldsymbol{\omega}$-positive response, NT or next suit rebid=relay |  |
| 1 * |  | 2 | 4* | $\begin{aligned} & 11-15,2+\star \text {, no } 5 \\ & \text { card Major } \end{aligned}$ | ```1v/1 ^=NAT, 1NT=6-11, 2 *=13+, ART FG, relay 2* = 11- 12,4+ . 2 / / = =5-7, 6+cards. 2NT = Good 11-12, 3*/* = 6+ cards, 9-10, 3 / / = Short, FG. 4*/*/*/\star/5*/*=PRE``` | After 2*FG relay asking for shape, ART step continuations may be used $1 \star-1$ ANY, $2 \star$ rebid $=4 / 4+$. | $1 *$-(DBL)-new suit $=4+$ cards F, RDBL=10+ BAL, Jump $=$ FSJ, $5+$ cards, $4+\star$, 2NT=both minors, $8-10$, $3 \diamond=6+$ cards, $8-10.1 \diamond$-(O/C)-new suit $=5+$ cards F , DBL=BAL, Cue $=$ FG, Jump $=$ FSG, $5+$ cards \& $4+*$ |
| $\begin{aligned} & 1 \vee / \\ & 1 \wedge \end{aligned}$ |  | 5 | 4 * | 11-15, 5+ / / | $1 \mathrm{NT}=6-11,2 \boldsymbol{*}=12+$, ART FG, relay. $2 *=5+$ cards, FG, $2 \downarrow($ over $1 \wedge)=5+$ cards,FG, $2 \wedge($ over $1 \downarrow)=5-7,6+$ cards. $2 \mathrm{~N}=$ Jacoby, 4 card support, FG. $3 \boldsymbol{\circ}=7-9,4$ card support, $3 \star=10-11,3$ card support. $3 \downarrow / \star$ raise $=10-11,4$ card support. $3 \star$ (over $1 \vee) / 4 * / 4 \bullet=<12$, singleton, 4 card support, $3 \mathrm{NT}=<12$, void, 4 card support. $4 \vee / \wedge=$ NAT, to play. | After 2*FG relay asking for shape. ART next step continuations apply. | RDBL $=10+$ BAL, Jump $=$ FSJ, $5+$ cards, $3+\mathrm{M}$; $2 \mathrm{NT}=$ Good raise $+, 3 \mathrm{M}=\mathrm{PRE}, 4+$ card support; $1 \mathrm{M}-(\mathrm{O} / \mathrm{C})-\mathrm{DBL}=\mathrm{BAL} ; \mathrm{Cue}=9+, \mathrm{UCB}$, good defensive raise+; Jump $=$ FSJ, $5+$ cards and $3+$ M; Jump raise $=$ PRE |
| INT |  |  |  | 15-17 BAL | $2 \boldsymbol{*}=$ Stayman. $2 * / \bullet=$ Transfers. $2 \boldsymbol{\wedge}=5+/ 4$, both minors FG or one minor, weak or raise to $2 \mathrm{~N} .2 \mathrm{~N}=5 / 5+$, minors, weak or strong. $3 \star / 3 \star=6+$ cards, INV. $3 \vee / \wedge=$ short, FG. <br> $4 \star / \star=$ Transfers to $\vee / \uparrow .4 \vee / \wedge=\operatorname{PRE}(5-9)$ | After Opener's rebids over $2 \wedge$ or 2 NT , with a FG hand, Responder shows shortage. | $\begin{aligned} & \text { 11-14, } \left.4^{\text {th }} \text { system on. 1NT-(O/C)-2NT=LEB; 1NT-( } 2 \boldsymbol{*}\right) \\ & -2 \star=\text { Transfers to } \vee / \boldsymbol{\wedge} ; 1 \text { NT-(DBL)-RDBL=Weak, } \\ & 5+\text { cards; 2any=lower of } 2 \times 4 \text { card suits, } 2 \wedge=\text { NAT; } \\ & \text { 2NT=Both minors; Jump=PRE; Pass=Values,FtoRDBL } \end{aligned}$ |
| 2* |  | 4 | 4* | 11-15, 4+ゥ. If only $4 \boldsymbol{*}$, then 4414, singleton | $\begin{aligned} & 2 \star=8+\text {, relay. } 2 \vee / \wedge=5+\text { cards, F1. } 2 \mathrm{~N}=10+, 4+\boldsymbol{*}, \text { INV }+ \text {. } \\ & 3 \star=8-9,4+\boldsymbol{*} .3 / \wedge / \wedge=5 / 5+\text {, suit and suit above, FG. } \\ & 4 \star / \wedge=\text { PRE. } 4 \star=<12 \text {, splinter. } \end{aligned}$ | $2 \boldsymbol{*}-2 \vee-2 \boldsymbol{v}$ shows $4 \boldsymbol{v}$, then <br> $2 \mathrm{~N}=$ Relay. Then, $3 \boldsymbol{*}=5+\boldsymbol{\bullet} \& 4 \downarrow$, MIN; <br> $3 \bullet=5+\bullet \& 4$,MAX; $3 \vee=4414, \mathrm{MIN}$, <br> $3 \wedge=4414$, MAX; $3 \mathrm{NT}=4405$; <br> $2 *-2 \wedge$ shows $4 \boldsymbol{A}$, then $2 \mathrm{~N}=$ Relay; <br> $2 \boldsymbol{*}-2 \star-\boldsymbol{\wedge}, \boldsymbol{\wedge}=$ sov $\&$ max. | $2 *$-(DBL)-new suit $=5+$ cards,F; RDBL=Relay; Cue $=$ good defensive raise + ; Jump $=$ FSJ, $5+$ cards \& $4+\boldsymbol{*}$. 2*-(O/C)-new suit=5+cards,NAT,F; DBL=Relay; Cue $=$ good defensive raise + , Jump=FSJ, $5+$ cards $\& 4+*$. |
| $\begin{aligned} & 2 \wedge / \vee \\ & 1 \wedge \end{aligned}$ |  | 6 |  | Weak, 7-9 | 2N Enquiry | Opener shows feature with max | $\begin{aligned} & 2 \star / \wedge \wedge \text {-(DBL)-RDBL=penalty oriented; } \\ & 2 \mathrm{NT}=\text { Enquiry; } 2 \star \text { (over } 2 \downarrow), 3 \star, 3 \star=\text { To Play; } \\ & 2 \star / \downarrow \wedge-\text { (O/C)-DBL=penalties, } 3 \star, 3 \star=\text { To Play; } \\ & \text { Cue = good defensive raise }+ \text {; Raise=PRE; Jump=FSJ } \end{aligned}$ |
| 2NT |  |  |  | 20-22 BAL, may contain singleton honour | $3 \boldsymbol{*}=$ Puppet Stayman for 5 card Major, $3 * / \vee=$ TRF, $3 \boldsymbol{\wedge}=$ minor suit Stayman, $4 \AA / \star=$ Transfers to $\downarrow / \wedge$ | $2 \mathrm{~N}-3 \boldsymbol{*}-3$ one or more 4 card Majors, then $3 \boldsymbol{v}=4 \boldsymbol{\wedge}, 3 \boldsymbol{\wedge}=4 \boldsymbol{\bullet}, 3 \boldsymbol{\wedge} / \boldsymbol{\wedge}=5 \mathrm{M}$, 3NT=No Major. 2N-3 $\boldsymbol{A}$ $4 / 5 * /=$ MIN/MAX | 18-19 $4^{\text {th }}$ system on |
| $\underset{\vee, \uparrow}{3 \star, \star}$ |  | 6 |  | PRE | New suit F1 |  |  |
| 3NT |  | 7 |  | Solid minor, few O/S values | $4 \boldsymbol{\wedge}=\mathrm{P} / \mathrm{C} .4 \star$ asks for singleton or void. $4 \vee / \boldsymbol{\wedge}=6$ cards, to play opposite doubleton, $5 \star / \star=\mathrm{P} / \mathrm{C}$ | NAT |  |
| $\underset{\bullet, \star}{4 \bullet, \star}$ |  | 7 |  | PRE |  | HIGH LEVEL BIDDING |  |
| 4NT |  |  |  |  |  | RKCB (3041). Then 5N asks for specific Kings or source of tricks. |  |
| 5*, |  | 7 |  | PRE |  | DOP1, ROP1 after interference over RKCB. With useful void, responses start at 5 N . |  |
| $5 \vee$, ^ |  |  |  |  |  | Cue bids can be $1^{\text {st/ }} 2^{\text {nd }}$ round controls $\&$ are generally suit below where assistance is required. 4 NT is last train if minor agreed. EKCB. |  |

