DEFENSIVE AND COMPETITIVE BIDDING		LEA	EBL CONVENTION CARD		
OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)					
Light style NV, 7-15 in general.	Lead			In Partner's Suit	CATEGORY: Blue
Responses:	Suit	2 nd & 4 th		2 nd & 4 th	NCBO: England
New suit = F1	NT	2 nd & 4 th		2 nd & 4 th	PLAYERS: Trevor Ward / Rob Cliffe / DavidJones
Cue = good raise+ for Major, good raise+ or NT probe for	Subseq			Std count of remaining cards	EVENT (Seniors)
minor.	0.1			1	
Jump Raise = PRE (5-9)	Other:				
In balancing position: Same	LEADC				CN/CEDIA CHIMMA DAV
1NT OVERCALL (2 nd /4 th Live; Responses; Reopening)	LEADS	11. G %		II. NE	SYSTEM SUMMARY
15-17 2 nd , 11-14 4 th .	Lead	Vs. Suit	<u> </u>	Vs. NT	CENEDAL ADDROACH AND CEVIE D. ' '
Responses: Stayman, Transfers as per 1NT opening	Ace	AKx; Ax(+)	,	AKx; Ax(+)	GENERAL APPROACH AND STYLE - Precision
JUMP OVERCALLS (Style; Responses; Unusual NT)	King	KQ; AK; K	Q10; KQx	Ask UNBL/CT	1♣ = 16+ HCP or 12+ HCP & Rule of 24.
5-9 except at Adverse and re-opening in 4 th , when 10-14	Queen	QJ; QJx(x)) TETTO (1)	QJ; QJ10x(+); QJ9x(+)	1 ♦ = 2+ ♦, 11-15,
2NT jump overall. Unusual 2 nd . NAT 4 th .	Jack	J10; J10x(+		J10; J10x(+);	1 ♥/1 ♠ = 5 card Majors, 1NT Good 14-17
Reopen: 2NT = 18-19 BAL. Puppet Stayman & Transfers	10		-);H109x(+);10x	109; 109x(+);H109x(+);10x	2. opening = 4+. 11-15
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)	9	9x; 98x(+)		9x; 98x(+)	2 ♦/♥/♠ opening = Weak, 7-9
Michaels, Weak or Strong	Hi-X	Sx;		Sx;	2♣ response to 1♦/♥/♠ = ART FG
Jump Cue over Major asks for stopper for 3NT	Lo-X	HxS; HxxS:	x(+); xxxSx(+)	HxS; HxxSx(+); xxxSx(+)	2/1 FG
Jump Cue over minor = 14-18, both Majors	SIGNALS IN O	ORDER OF P	RIORITY		Light openings and O/Cs when NV
	Partne	er's Lead	Declarer's Lea	nd Discarding	SPECIAL BIDS THAT MAY REQUIRE DEFENSE
VS. NT (vs. Strong/Weak; Reopening; PH)	1 Hi = 0	discouraging	Same	Same	$1 \bullet = 2 + \text{ cards}, 11 - 15.$
Multi-Landy: 2♣ = Both Majors, 2♦ = One Major, 2♥/♠ = M/m	Suit 2 Hi-Lo	o = odd			$1 \leftarrow -(P) - 2 \checkmark / \triangleq Weak$
Double = T/O of natural bid, penalty of conventional bid	3 S/P				2♣ = 4+ cards, 11-15. If only 4♣, then 4414 with singleton ◆
Re-opening same.		discouraging	Same	Same	2 ♦/♥/♠ opening = Weak, 7-9
VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)	NT 2 Hi-Lo	o = odd	Hi = Smith		ART responses to $1 \clubsuit$ opening $(1 \heartsuit + = FG)$
Double T/O up to 4♥. Values of 4♠ and above. 4N=2-suiter	3 S/P				Michaels, Leaping but not Non-Leaping
NT = NAT with system on	Signals (including Trump Peter sho	ng Trumps): ows odd numb	er of Trumps		LEB over Partner's T/O double of Weak 2 opener
LEB over Partner's T/O X of Weak 2M	Smith Peters v N	NT – Hi encou	rages suit led, L	o asks for switch	
VS. ARTIFICIAL STRONG OPENINGS- i.e. 14 or 24					
1 &: Double Majors, NT minors, Weak Jump O/Cs (5-9), Simple O/C = NAT			DOUBLES		
2♣: O/C = 2-suiter, NAT + another suit, 2NT=minors, 3♣ cue or Jump O/C = PRE (5-9)	TAKEOUT DO	OUBLES (Sty	le; Responses; l	Reopening)	SPECIAL FORCING PASS SEQUENCES
	Can be light NV	. Sound VUL			In FG situations
OVER OPPONENTS' TAKEOUT DOUBLE	Responses; Cue				After 1NT (DBL), Pass is forcing. Opener has to RDBL
1 ◆ - (DBL) - Suit Bid = NAT, F1	Re-opening: Ma				// -5
1 ▼ - (DBL) - 1N/2 ♣/2 ◆ = NAT				E DBLS/RDBLS	
1 - (DBL) - 1N/2 / 2 / 2 = NAT	Responsive dou				IMPORTANT NOTES
$1 \checkmark /1 \checkmark /1 \checkmark - (DBL) - RDBL = 10+$, penalty oriented	Repeat same sui			0	4SF = FG
Fit Showing Jumps are generally 5+ cards with 3+ card support	NEG DBL eithe				
Jump Raise = PRE (5-9 except 3 ◆ = 8-10, 6 card support)	Competitive do				PSYCHICS: Rare
Jump to 2NT over Major = Good raise to 3+ level	Support X and I	RDBL to2♥			

7 5	F IAL	OF	NEG.DBL THRU						
OPENING	TICK IF ARTIFICIAL	MIN. NO. OF CARDS		DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING		
1*	√	0	DBL shows any 5-7	Strong, any distribution, 16+ ART, F1 or Rule of 24	All ART. $1 • = 0-7$. All other bids FG: $1 • = 5+ •$, $1 • = 5+ •$. $1NT = 5+ •$. $2 • = 5+ •$. $2 • = 8-11$ BAL. $2 • = 15+$ BAL. $2 • = 12-14$ BAL. $2N = 4405$ with 5 card m. $3 • / • / • / • = $ singleton in 4441.	After 1 ♣ - 1 ◆ , 1 ♥ = relay to 1 ♠ 1 ♠ = 4 + cards, 16 - 19, 1NT = 18 - 19 BAL, 2 ♥ / ♠ = 5 + cards, 20 - 22, 3 bids = 4441, singleton, 20 - 22. After 1 ♣ - positive response, NT or next suit rebid = relay	1 * -(1ANY)-Pass=0-4, DBL=5-7, Bid=ART,8+,FG. 1 * -(2+ANY)-Pass=0-4, DBL=5-7, Bid=NAT,8+,FG. 1 * -1 * -1 v -forces 1 * , then 1NT= 4+ v unbal, 2 * / * =NAT, 20-22, 2 v =6+ v 16-19, 2 * =4+ * , 5+ v , 20-22		
1 •		2	4 •	11-15, 2+♦, no 5 card Major	1 \checkmark /1 \spadesuit = NAT, 1NT=6-11, 2 \clubsuit = 13+, ART FG, relay 2 \spadesuit = 11-12, 4+ \spadesuit . 2 \checkmark / \spadesuit =5-7, 6+cards. 2NT = Good 11-12, 3 \spadesuit / \spadesuit = 6+ cards, 9-10, 3 \checkmark / \spadesuit = Short, FG. 4 \spadesuit / \spadesuit	After 2♣ FG relay asking for shape, ART step continuations may be used 1◆-1ANY, 2♣ rebid = 4/4+.	1 ◆-(DBL)-new suit= 4+cards F, RDBL=10+ BAL, Jump=FSJ, 5+cards, 4+ ◆, 2NT=both minors, 8-10, 3 ◆=6+ cards,8-10. 1 ◆-(O/C)-new suit= 5+ cards F, DBL=BAL, Cue=FG, Jump=FSG, 5+ cards & 4+ ◆		
1 ♥/ 1 ♠		5	4 ♦	11-15, 5+♥/♠	1NT=6-11, 2♣=12+, ART FG, relay. 2♠=5+cards, FG, 2♥(over 1♠)=5+ cards, FG, 2♠(over 1♥)=5-7, 6+cards. 2N=Jacoby, 4 card support, FG. 3♣=7-9, 4 card support, 3♠=10-11, 3 card support. 3♥/♠ raise=10-11, 4 card support. 3♠ (over 1♥)/4♣/4♦=<12, singleton, 4 card support, 3NT=<12, void, 4 card support. 4♥/♠=NAT, to play.	After 2 FG relay asking for shape. ART next step continuations apply.	RDBL=10+BAL, Jump=FSJ, 5+cards, 3+M; 2NT=Good raise+, 3M=PRE, 4+ card support; 1M-(O/C)-DBL=BAL; Cue=9+,UCB, good defensive raise+; Jump=FSJ, 5+ cards and 3+M; Jump raise=PRE		
INT				15-17 BAL	2♣=Stayman. 2♦/♥ = Transfers. 2♠=5+/4, both minors FG or one minor, weak or raise to 2N. 2N=5/5+, minors, weak or strong. 3♣/3♦=6+cards, INV. 3♥/♠=short, FG. 4♣/♦=Transfers to ♥/♠. 4♥/♠=PRE(5-9)	After Opener's rebids over 2 or 2NT, with a FG hand, Responder shows shortage.	11-14, 4 th system on. 1NT-(O/C)-2NT=LEB; 1NT-(2♣) -2 ◆/▼=Transfers to ▼/♠; 1NT-(DBL)-RDBL=Weak, 5+ cards; 2any=lower of 2x4 card suits, 2♠=NAT; 2NT=Both minors; Jump=PRE; Pass=Values,FtoRDBL		
2*		4	4♦	11-15, 4+♣. If only 4♣, then 4414, singleton •	2 ♦=8+, relay. 2 \checkmark /\$=5+cards,F1. 2N=10+, 4+\$, INV+. 3 \$=8-9, 4+\$. 3 \checkmark /\$=5/5+, suit and suit above, FG. 4\$/ \checkmark /\$=PRE. 4 ♦= <12, splinter.	2 ♣ -2 ♦ -2 ♥ shows 4 ♥, then 2 N=Relay. Then, 3 ♣= 5 + ♣& 4 ♥,MIN; 3 ♦= 5 + ♣& 4 ,MAX; 3 ♥= 4 414,MIN, 3 ♠= 4 414,MAX; 3 NT= 4 405; 2 ♣ -2 ♦ -2 ♠ shows 4 ♠, then 2 N=Relay; 2 ♣ -2 ♦ -3 ♦, ♥, ♠ = sov & max.	2 &-(DBL)-new suit= 5+cards,F; RDBL=Relay; Cue=good defensive raise+; Jump=FSJ,5+cards &4+&. 2 &-(O/C)-new suit=5+cards,NAT,F; DBL=Relay; Cue=good defensive raise+, Jump=FSJ,5+cards &4+&.		
2 ♦ / ♥ / ♠		6		Weak, 7-9	2N Enquiry	Opener shows feature with max	2 ♦/♥/♠-(DBL)-RDBL=penalty oriented; 2NT=Enquiry; 2♠(over 2♥),3♣,3♦=To Play; 2♦/♥/♠-(O/C)-DBL=penalties, 3♣,3♦=To Play; Cue = good defensive raise+; Raise=PRE; Jump=FSJ		
2NT				20-22 BAL, may contain singleton honour	3♣=Puppet Stayman for 5 card Major, 3♠/♥=TRF, 3♠=minor suit Stayman, 4♣/♦=Transfers to ♥/♠	2N-3♣-3♦=one or more 4 card Majors, then 3♥=4♠, 3♠=4♥, 3♥/♠=5M, 3NT=No Major. 2N-3♠- 4/5♣/♦=MIN/MAX	18-19 4 th system on		
3♣,♦,		6		PRE	New suit F1				
∀ , ♠ 3NT		7		Solid minor, few O/S values	4♣=P/C. 4♦ asks for singleton or void. 4♥/♠= 6 cards, to play opposite doubleton, 5♣/♦ = P/C	NAT			
4 ♣,♦,		7		PRE		HIG	H LEVEL BIDDING		
4NT				DDE		RKCB (3041). Then 5N asks for specific			
5 ♣ , ♦ 5 ♥ , ♠		7		PRE		DOP1, ROP1 after interference over RKCB. With useful void, responses start at 5N. Cue bids can be 1 st /2 nd round controls & are generally suit below where assistance is required. 4NT is last train if minor agreed. EKCB.			