## Suit Overcalls

Wide range (but generally sound at two-level)
Advances: 2 N in competition = sound raise of a MAJ; Cues = UCB or mixed raise

## Notrump Overcalls

Direct $1 \mathrm{~N}=15-18$, system on
Balancing 1N 11-15 (12-16 over major) then 24 for range/shape; other system bids on
Direct 2 NT is $5-5$ lowest 2 unbid (minors over short
\&) balancing is 19-21.

## Takeout Double

## Suit Jump Overcalls

Natural and weak. Intermediate in balancing

$$
\begin{array}{|l|}
\hline \text { Cue Bids } \\
\hline 1 \mathrm{~m}-2 \mathrm{~m}=\text { majors, } 1 \mathrm{M}-2 \mathrm{M}=\mathrm{OM} \text { \& minor, any } \\
\text { strength. } \\
\hline
\end{array}
$$

## Defence to 1NT (Weak or Strong)

Dble = Penalty
2中 = MAJs; 2 = 1 MAJ; 2 MAJ = MAJ+Min; 2N = minors

## Defence to Pre-empts

Takeout doubles at 2/3 level 2NT \& 3NT natural;
DOUBLE $=$ VALUES AT HIGHER LEVELS

## Over Artificial Strong Openings

 or other three

## Over Short Club (2+)

$2 \&=$ MAJs; $2 \star=1$ MAJ; 2 MAJ $=$ MAJ+Min; 2N $=$ minors

## Over Opponent's Take-Out Double <br> XX =(9)10+ HCP; 2NT = good raise

## Leads, Signals \& Discards

| Opening Lead Style |  |
| :--- | :--- |
| No-trump | $4^{\text {th }}$ best leads or 2 <br> tod <br> touching honours except from suit. Higher of <br> (reverse) attitude, King for (standard) for |
| Suit | Same overall style |
| Later | Attitude in new suits |


| Leads |  |  |
| :---: | :---: | :---: |
| Lead | vs Suits | vs Notrumps |
| Ace | Ax(+), AK+ | AK(+) |
| King | AK(+), KQ(+) | AK(+), KQ(+) |
| Queen | QJ(+) | AQJ(+),QJ(+) |
| Jack | KJ10(+), J10(+), Jx | A/KJ10(+), J10(+), Jx |
| 10 | K/Q109(+), 10x | A/K/Q109(+), 10x |
| 9 | 109x, H98, 9x | 109x, H98, 9x |
| High x | Sx, 10Sx(+), xSx(+), <br> HxS, HxxS(+) | Sx, 10Sx(+),xSx(+), <br> HxS, HxxS(+) |
| Low x | HxS, HxxS, <br> HxxSx, xxSx(+) | HxS, HxxS <br> HxxSx, xxxSx(+) |


| Signals In Order of Priority |  |  |  |
| :---: | :--- | :--- | :--- |
|  | Partner's | Declarer's | Discard |
| 1st | Low = Enc (on King <br> lead = Odd) | High = Smith <br> $(\mathrm{NT})$ <br> High = Even <br> (suit) | Low = Enc |
| 2nd | Low = Odd | High = Even <br> (NT) | Low = Odd |
| 3rd | Low = S/P | High = S/P | Low = S/P |
| Standard Smith (Hi = Like); echo in trumps suggests <br> ruffing else suit preference |  |  |  |


| System Category | Green (Natural) |
| :--- | :--- |
| Players | Malcolm PRYOR |
|  | Ed SCERRI |
| NCBO | England |


| System Summary |
| :--- |
| 1\& can be 2 |
| 5-Card Majors |
| Strong No-trump: (14)15-17 |
| $2 \uparrow=$ weak 2 MAJ |
| $2 \downarrow=$ weak 5-5(4) $\downarrow$ min |
| $2 \uparrow=$ weak 5-5(4) $\uparrow+$ min |
|  |

Special Bids That May Require Defence
2 = weak 2 MAJ

Special Forcing Pass Sequences

| Important Notes That Don't Fit Elsewhere |
| :---: |
| Control-bids are $1^{\text {st }}$ or $2^{\text {nd }}$ round; $\mathrm{XX}=1^{\text {st }}$ round. |


| Call | Art? | Min Lgth | Neg Dbl Upto | Description | Responses | Subsequent Auction | Modifications with passed partner (if any) |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1\% |  | 2 | 4V |  | Single raise INV; double raise weak; <br> Splinters <br> Jump shifts: at 2 level = weak, at 3 level = NF INV | 1NT rebid: 11-14 then $2 \&$ puppet to $2 * ; 2 \star=$ ART FG; $2 \mathrm{~N}=$ RELAY TO 3* <br> 2NT jump rebid: 18-19 |  |
| $1 *$ |  | 4 | 4V |  |  |  |  |
| $1 \checkmark$ |  | 5 | 4* |  | ```1NT = 5-10 2/1 = sound but not FG Jump shifts: at 2 level = weak, at 3 level = NF INV 2NT = JACOBY``` | After 1 MAJ $-2 N$ : 3 level new suit = shortage |  |
| 14 |  | 5 | 4 |  |  |  |  |
| 1NT |  | BAL | - | (14)15-17 <br> 5m possible also 6 m 322 , 5m422 | ```2& = Stayman (non promissory); 2*/V = TRF; 24 = Clubs 2NT = Diamonds 3% = Muppet Stayman (as after opening 2N)``` | After 24: $2 \mathrm{NT}=$ no fit; $3 \boldsymbol{2}=$ FIT <br> After 2NT: 3* = no fit; $3 \boldsymbol{=}$ fit <br> After intervention Leb (FASS) <br> 4 N after stayman or transfer $=$ quantitative |  |
| 24 | $\checkmark$ | - | - | FG or bal /semi-bal 23+ (can contain singleton) | 2 = Waiting | $2 \boldsymbol{*}=$ Kokish ( $25 / 26$ or 29/30 BAL or $\mathbf{~}$ ) |  |
| 2 | $\checkmark$ | - | Maj ors up to 34 | Weak 2 major $<10 \text { HCP (5) } 6 \text { V/ }$ | 2/3M P/C; 2NT = ART ENQ; <br> 4\& = 'bid suit by transfer'; 4 = 'bid major' |  |  |
| $2 \checkmark$ |  | 5 | - | <11 HCP, 5 \& 5/(4) minor | 24 = NF INV; 3/4/5\& Pass/correct; <br> 2NT = ART ENQ, INV + ; $3 \star$ INV in the MAJ | $2 \mathrm{M}-2 \mathrm{NT} ; 3 \mathrm{~m}=$ NAT min; $3 \mathrm{MAJ}=\$ / \stackrel{\mathrm{Max}}{ }$ |  |
| 24 |  | 5 | - | <11 HCP, 54 \& 5/(4) minor | As $2 \boldsymbol{\square}$ but with $3 \boldsymbol{=}$ = NAT FG | Slam Approach and Conventions |  |
| 2NT |  | BAL | - | 20-22 HCP <br> baL / semi-bal (can contain singleton) | ```3& = Muppet Stayman (3v = no 4/5 MAJ, 3N = 5`) 3*/V = TRF 34 = minors 4NT = quantitative; 4&/* = slam try in V/&``` | RKCB: 1 or 4,0 or 3,2 no Q, $2+$ Q. Q ask after 5 m (bid King) After intervention: Dble = step 1; Pass = step 2 5 NT after 4NT = ask for specific kings |  |
| 3\%/* |  | 6 | - | Pre-emptive | New suit below game NAT F1 |  |  |
| 3/4 |  | 6 | - | Pre-emptive | New suit below game NAT F1 |  |  |
| 3NT | $\checkmark$ | 7 | - | Solid minor <br> No outside ace or king | 4/5¢ p/c; 4* = ask for shortage; 4M NAT NF |  |  |
| 4\%/* |  | 6 | - | Pre-emptive | 4M to play |  |  |
| 4 $/$ / |  | 6 | - | Pre-emptive |  |  |  |

