DEFENSIVE AND COMP	
OVERCALLS (Style: Responses:	1 / 2 Level; Reopening)
STYLE: NAT	
RESPONSES: NAT; weak jumps rai	
New suit forcing if n°3 pass. 2SA:n	
Jump new suit : Nat + FIT. Jump cue	
IN BAL.POS: Nat. shows less than g	good opening nand
1NT OVERCALL (2nd/4th Live; Re	sponses; Reopening)
15-18 HCP (After Pass: 4 M and 6 m	nin.)
IN BAL.POS: 9-13 HCP	
RESPONSES: Stayman and Transfe	rts
JUMP OVERCALLS (Style; Resp	onses: Unusual NT)
ONE SUIT:weak	,
2 SUITERS: 1�/1♠ 3♣:Other Maj	or and <b>G</b>
1√2(): ()+()	
UNUSUAL 2 NT: 2 lowest suits	
DIRECT & JUMP CUE BIDS (Sty	de: Response: Reopen)
DIRECT CUE-BID: 2 suiters but 14	
JUMP CUE-BID:asks for stopper for	
11	-, -
VS. NT (vs. Strong/Weak; Reopen	ing;PH)
2 <b>⊘</b> : landy → 2 <b>⊘</b> : no preference	
X: 4-3(4) Maj+singleton min	2€ 2€: NAT+minor
Vs.weak NT: Landy and transferts	X=14un HCP
IN BAL.POS: X Landy 2\$\sqrt{7},2\$\sqrt{2}\$\sqrt{2}\$	NAT vs strong NT
Vs 1NT OVERCALL:1\$\(\frac{1}{6}\)1\(\frac{1}{6}\)1\(\frac{1}{6}\)	
26/25/26/34: Transferts	p. ootii majois
VS.PREEMTS (Doubles; Cue-bids	u Jumps, NT Dids)
Take out doubles. Two-suiters	s; Jumps; 1vi Bius)
Vs Weak Two:4\$\frac{7}{4\$\circ\$: Nat+ Other N	Joier Cue hid:esks for
stopper	rajoi. Cue-bid.asks foi
2NT:16-18(13-16 in bal.pos.) Leber	solh over TO double
VS. ARTIFICIAL STRONG OPE	
	NINGS- i.e. 16. or 26.
Double: Majors. 1NT: both minors	
OVER OPPONENTS' TAKEOUT	DOURI F
One over one forcing	DOUBLE
TRUSCOTT (reverse in minors)	
TRUSCULT (TEVELSE III IIIIIIOIS)	

	LEA	ADS AND SIGN	IALS	
OPENING	LEADS STYLE			
	Lead			er's Suit
Suit	3 <sup>rd</sup> and 5 <sup>th</sup>		3 <sup>rd</sup> and	5 <sup>th</sup>
NT	$4^{\text{th}}$		3 <sup>rd</sup> and 3	5 <sup>th</sup> except in <b>;</b> :4 <sup>th</sup> be
Subseq	Same		Same	
Other:				
LEADS				
LEADS Lead	Vs. Suit		Vs. NT	
Ace		XQx ,AKQ, Ax	AKx(x)	A K Iv
King	$AK_{\lambda}(x)$ , $AI$			$\frac{AKJx}{KQJx(x), KQ10x(x)}$
Oueen	QJx, Q(x)	,111		Qx,QJ10(x),
Jack	KJ10(x),J10	O(x),J(x)		KJ10x, J109(x)
10		109(x),Q109(x),		K109x,Q109x, 109x
9	9(x)	( /, \ (-1/)	9x(x)	, , , , , , , , , , , , , , , , , ,
Hi-X	Hxxxx, xxx	X ,XX, X	- ` /	x, xxxx(x)
Lo-X		x, xxxxx, Hxxxx		
SIGNALS I	N ORDER OF F	PRIORITY		
Pa	rtner's Lead	Declarer's Lea	ıd	Discarding
	ount:H/L=E	Count:H/L=E		CountH/L=E
	ncour.or Suit pref			H encour;L discour
	iit preference	Suit preference		Suit preference
	ount:H/L=E	Count:H/L=E		Count:H/L=E
	r Encouraging	Or Smith Pete	r	Suit preference
3				
	uding Trumps): F			
	or Q lead:H is en			
Smith Peter,	reversed for the le			
		DOUBLES		
TAKEOUT	DOUBLES (Sty	le; Responses; l	Reopenin	ng)
Can be light		•	_	
Responses: 1	Natural. Cue-bid i	s forcing one rou	ınd	
IN BAL.PO	S: 8 HCP+.			
	ARTIFICIAL &		E DBLS	/RDLS
Negative and	d Responsive dou	bies		
Maria 1				
Maximal over	C			
	fits and preempts	8		

# W B F CONVENTION CARD

### FRANCE

Jean HAYET - Guy LASSERRE

### SYSTEM SUMMARY

GENERAL APPROACH AND STYLE

5 CARDS MAJOR - BETTER MINOR

20 AND 20: WEAK

16 MAY HAVE 3 CARDS WHITH 4-4-3-2

1 NT opening: 15-17

2 over 1: GAME FORCING

### SPECIAL BIDS THAT MAY REQUIRE DEFENSE

2♥: SEMI-FORC. OR G.F

2**G**: 18-19HCP BAL

20 and 20 5-10 HCP, 6 CARDS

3 NT :STRONG PREEMT IN ONE MINOR

# SPECIAL COMPETITIVE BIDS THAT MAY REQUIRE

DEFENSE

2 suiters but 1\$\sqrt{2}\$-2\$\sqrt{2}\$ NAT

Mutilandy over 1NT

# SPECIAL FORCING PASS SEQUENCES

Usual slam try in competitive bids

When Pass is forcing, bid is weaker than Pass then bid

## IMPORTANT NOTES

3<sup>rd</sup> and 4<sup>th</sup> suit forcing one round

After Pass, jump in new suit nat. with fit

### PSYCHICS

Light opening in 3<sup>rd</sup>

ڻ ن	TICK IF ARTIFICIAL	MIN. NO. OF CARDS	NEG.DBL THRU				
OPENING				DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	PASSED HAND BIDDING
1₽		3	40	10+ HCP	1\$\bigcip - 1\$\bigcip(\$\omega\$):may have longer\$	1 min-1M-splinter and super forcing 1♣ - 1♦ - 1SA; Maj.possible	After Pass: Jumps:Nat+fit
					1♣/1♦ - 2♦/2♦: 5♦+5♦ < 10 HCP	1 min-1M-3NT: 4M 18-19 balanced 5 4 2 2	After Overcall: Jumps weak
10		3	4 <b>©</b>	10+ HCP: may have 4 <b>G</b> and 5 <b></b>	Inverted minor raise 1♣ -2� and 1� 3♣ limit raises	1 min-1M -4m: 6m+4M	1min- 1 X : 4+ Q 1 G X : 4+ Q
						2♥ and 2♥ relay after 1NT rebid Transferts after 2 NT rebids	
10		5	40	10+ HCP	1 <b>○</b> - 3 <b>○</b> ,4 <b>○</b> ,4 <b>○</b> : Splinters 1NT : F1	Splinter	After Pass: Drury (reverse)
					4M: pre-empt 1 <b>○</b> / 1 <b>○</b> - 2 <b>○</b> : GF or 10-11 raise (3 cards)	2√ relay after 1NT rebid	2NT : 4 trumps + a short,limit
10		5	40		2NT :3/4M 14+-17 HCP 1NT:F1 3M: encouraging 3NT:12-14 Bal 4/5 trumps 1♠-3♣,3♠,3♠:Nat 9-11	1 <b>  -</b> 1NT 2 <b>  2</b>	Jump: Nat + fit After overcall: weak jumps
INT			40	15-17 HCP (Maj.5 <sup>th</sup> , min.6 <sup>th</sup> possible)	2♦: Stayman; 2♦,2♦,2♦,2NT Transferts	1NT-2\$\(\bar{\phi}\)-2\$\(\bar{\phi}\)-2\$\(\bar{\phi}\)-2\$\(\bar{\phi}\), 3\$\(\bar{\phi}\)=Transferts, 3\$\(\bar{\phi}\), 3\$\(\bar{\phi}\)=F	After Overcall:
					3♠,3♠: 5-4 min +single; 3₺,3♠: strong♠,♠ 4₺,4♠: both Majors with preference ♠,♠		Double: negative or stayman Transferts Rubensohl style
247	X	0	40	SEMI FORCING or G.F	26 relay 26 2NT: two suiters or good 6 suits	Stayman and transferts on 2NT rebid	Negatives Doubles
					3♥ 3♥: good 6 suits		
2 <b>③</b>	X	0	40	18-19 HCP BAL	2 2 2 2 2 2 2 2 2 2 2 2 2 3 2 2 3 3 3 3	Stayman and Transferts on 2NT rebid	Negatives Doubles
20		(5) 6		5-10 HCP	2NT relay	2M – 2NT 3x : honour in x	Penalty Doubles
2 <b>0</b>		(5) 6			New Major suit forcing	2M - 2NT 4x : sgl or void in x	
				and the second second			
2NT			40	20-21 HCP (Maj.5 <sup>th</sup> ,min.6 <sup>th</sup> possible)	3♦: Stayman 4 responses  3♦ 3♦ 4♦ 4♦ Transferts 3♦: minor suit stayman  4♦: 5♦+5♦	2NT-3�/3�-3NT: misfit 2NT-3�-3�-3�:relay fit slam interest 2NT-3�-3�-4�: same	Negatives Doubles
3 <b>₹</b> 3 <b>⊙</b>		(6)7		Preempt	New suit forcing		
3 <b>0</b> 3 <b>0</b>		(6)7		Preempt		SLAM APPROACH	AND CONVENTIONS
3NT 4√7		(7)8		Good pre-empt in one minor		4NT: 5 KeysCards Blackwood 30/41 then next suit asks for Queen of trump	
4 <b>()</b>		(7)8		Preempt		Controls and cue-bids	
40		(7)8				Asking bids	
4 <b>0</b>		(7)8				5NT: grand slam force, Exclusion B.W	