DEFENSIVE AND COMPETITIVE BIDDING	LEADS AND SIGNALS					WBF CONVENTION CARD		
OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)	OPENING LEAD STYLE				TYPE: Strong Club			
I-level aggressive; 2-level sound; Can have very good hand		Lead		In Partner's Suit	NCBO:	CANADA		
New suit=F1R; Cue bid=support; Raise weak; Jump raise mixed;	Suit	3 rd from even; lowe	est from odd	Same	PLAYERS	: CARRUTHERS, John		
Jump shift=Fit; Jump cue=4-card mixed raise;	NT 4 th best; 1 st /2 nd from poor suit		Top from 3 if raised	KIRR, Martin				
Dbl after opponents' raises or bids NT=Takeout	Other: After trick 1, 3 rd and lowest vs. all contracts			EVENT: All				
2NT=raise of our overcalled major (NOTE 15)	LEADS							
INT OVERCALL (2 nd /4 th Live; Responses; Reopening)	Lead	Vs. Suit		Vs. NT		SYSTEM SUMMARY		
15-18: 2-Way Stayman responses (NOTE 16)	Ace	A(x) / AK(x); asks attitude		Asks attitude	GENERAL APPROACH AND STYLE			
4 th seat 1NT=12-16; 2♣ range ask; Cue=GF Stayman	King	AK(x) / KQJ(x); asks count		Asks unblock or count	Strong I♣ 17+ (NOTE I)			
4 th seat 2NT=19-21, 4-Suit transfers (NOTE 17)	Queen	en KQ(x); asks attitude		KQ(x); asks attitude	I ♦ 2+♦ (10) I I-16 (NOTE 2)			
4-way transfers of non-jump 2NT overcall (NOTE 17)	Jack	QJ(x)		QJ(x); AQJ(x)	I♥/I♠ 5+M (I0)II-I6 (NOTE 3)			
JUMP OVERCALLS (Style; Responses; Unusual NT)	10	10 J10(x) / KJ10(x)		JI0(x); AJI0(x); KJI0(x);	INT Response Semi-Forcing (UPH)			
Weak after one-level opening, except (IM)-3♣ (NOTE II)	9			109(x) / A(K)(Q)109(x)	2/1 Game force (UPH)			
Strong after weak opening except (1M)-P-(P)-3♣	8	· · · · · · · · · · · · · · · · · · ·		Top of nothing	INT 14-16 (NOTE 4)			
(1♣)-2♦ and (1♦)-2♥=majors if 1m promises <3 (NOTE 11)	Hi-X	,		Ist / 2nd from poor suit	2♣ 6+♣ (10)11-16 (NOTE 5)			
4m over 2M weak=other major + the bid minor	Lo-X	X 3 rd from even no., lowest from odd		4 th best	2\(\triangle \) 3-suited, short \(\triangle \) (10)11-16 (NOTE 6)			
Reopen: Intermediate 10-15, good 6-card suit		SIGNALS IN ORDER OF PRIO		RIORITY	2♥ 4-9, weak (5)6♥			
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)		Partner's Lead	Declarer's Lead	Discarding	2 ♠ 4-9, wea	ak (5)6♠		
Ghestem: (i) direct, (ii) after 1NT response and (iii) reopening:	Suit I	Hi=Enc; Lo=Disc	Hi=Even; Lo=Odd	Hi=Enc; Lo=Disc	3NT Solid r	minor plus outside A or K (NOTE 7)		
(I♠)-2♠=♡+♣; (I♡)-2♡=♠+♣ (NOTE II)	2	Hi=Even; Lo=Odd	Suit preference	Hi=Even; Lo=Odd				
Cue bid after weak two-bid=bid 3NT with a stopper	3	Suit preference	Top from = H	Suit preference	OTHER	BIDS THAT MAY REQUIRE DEFENSE		
Jump cue to 3-level=bid 3NT with a stopper	NT I	Hi=Enc; Lo=Disc	Hi=Even; Lo=Odd	Hi=Enc; Lo=Disc	Artificial Jur	mp Shifts: I♦-2♥=4-9 5♠/4♥; I♦-2♠=(II)I2-I3		
VS. NT (vs. Strong - Direct/Reopening/PH)	2	Hi=Even; Lo=Odd	Suit preference	Hi=Even; Lo=Odd	Bal, or 14+	Bal; $1 \diamondsuit - 2NT = 4-9$ both minors or FG \diamondsuit raise		
2♣=4+♣ + 5-card major; both majors vs. Weak NT	3	Suit preference	Top from = H	Suit preference	1♡-2♠ & 14	•-3♡=Lim raise;1M-2NT=FG M raise		
2♦=4+♦ + 5-card major; one major vs. Weak NT	Trump Hi-Lo=Ruff				Unusual over unusual & Michaels (NOTE 8)			
2♥=4♥ + 5+-card minor; ♥+minor vs. Weak NT	Trump suit preference					Leaping Michaels (NOTE 9)		
2♠=4♠ + 5+-card minor; ♠+minor vs. Weak NT	Revers	e Smith vs. NT		Drury Fit (NOTE 10)				
2NT=minors	Classic Remainder Count				Ghestem 2-suiters over IM (NOTE II)			
Dbl=one-suiter or both majors:2♣=relay; Pen. vs. Weak NT	DOUBLES				Fit jumps in competition and by passed hand			
3-level weak vs. Strong NT, intermediate vs. Weak NT	TAKEOUT DOUBLES (Style; Responses; Re			onses; Reopening)	Transfers after I♦-(2♣) & IM-(2M) (NOTE I2)			
(NOTES 18 & 19)	Usually shape-disciplined; Cue bid=F to game or suit agreement; If				SPEC	CIAL FORCING PASS SEQUENCES		
VS.PREEMPTS (Doubles; Cue-bids; Jumps; NT Bids)	Responder shows values, NSF;			-	Vul v NVul	if we are FG (except after our preempt)		
Dbl=Takeout; Cue bid=bid 3NT with a stopper; Jumps=strong	Cue bid or jump shift forcing after min. non-jump response			mp response	(INT)-Pen Dbl-(2m)-Pass=F, but (2M)-Pass=NF			
Jump to 4m=other major (or a major+bid minor over Multi);	2NT=Scramble after our double if game is not in the picture			in the picture	INT-(Dbl)-Rdbl=F through 2NT			
(NOTE 20); NT bids natural	2NT=Lebensohl after our double of weak 2-bid or raised major							
Over their strong 2NT: Dbl=♣; 3♣/3◊/3♡ Transfers	SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDBLS							
VS. ARTIFICIAL STRONG OPENINGS- i.e. I♣ or 2♣	Negative through 4♠; Responsive through 4♠; Competitive through 4♠;							
Dbl=majors; NT=minors	I♦-(I♥)-Dbl denies four ♠; I♣-(Any)-Dbl/Redbl = 5-7 HCP thru 2♠ Game try Dbls through 4♣; After our overcall, Dbl of INT=Takeout;							
·				IMPORTANT NOTES				
VS. OPPONENTS' TAKEOUT DOUBLE	Dbl of the 3 rd suit=Takeout; Tolerance Rdbl; Lightner Slam Doubles;				Penalty passes of some redoubles: (NOTE 13)			
New suit=FIR; Jump in new suit=fit; Preemptive jump raises;	Dbl of 3NT: 1. Not our suit; 2. Leader's suit; 3. Dummy's 1st bid suit			Anti-cue bids of RHO's suit				
IM-(Dbl)-2♣=raise; 2NT=limit raise all suits	4. Unusual lead. Support doubles and redoubles; Anti-lead			Psychics: Almost never				
				ter doubles (NOTE 14)	ĺ			

Opening Bid	Art?	Min. #	Neg. X Thru	DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	PASSED HAND BIDDING				
♣	Yes	0	Semi-pos thru 2♠ Pos >2♠	Strong, artificial, forcing: 17+ HCP	I♦=0-7 HCP, 0-2 controls; I \heartsuit =8+ HCP, 0-2 controls; I \spadesuit =3 controls; INT=4; 2 \clubsuit =5; 2♦= \heartsuit & 2 \heartsuit = \spadesuit , good 6-card suit, 4-7 HCP; 2 \spadesuit =11-13 Bal, <3 controls; 2NT=6+ controls; 3/4 suit=good 7/8-card suit, 4-7 HCP; 3NT=14+Bal. <3 controls	Birthright; Transfers after NT rebid; Dbl/Rdbl=semi-pos. thru 2♠; pos. >2♠; Dbl=T.O. at first chance; suit bid=pos.	Same as for unpassed hand (UPH)				
1♦	No	2	4♠	Nebulous, 10-16	IM natural; INT=7-10; $2\clubsuit$ natural GF; $2\diamondsuit$ =weak raise; $2\heartsuit=5\spadesuit/4\heartsuit$ 5-9 HCP; $2\spadesuit=(i)$ (11)12-13 Bal (ii) 14-15 bal; 2NT=(i)5-9 both minors or (ii) FG in diamonds; $3\clubsuit/3\diamondsuit$ natural, invitational; 3M=PRE; 3NT=16-17 HCP	INT rebid=11-13: 2-Way Checkback. 2NT jump rebid=6◊+3M; 2♣ rebid=5/4 either way; 1◊-1♡-2♡-2♠ & 1◊-1♠-2♠- 2NT=Relay, Inv.+	Same as for UPH				
I♡	No	5	4♠	Natural, 10-16	I♠=natural, FIR; INT=FIR; 2♠/2♦=Natural, FG; 2♥=5-9; 2♠=limit raise; 3♥=Mixed raise; 2NT=FG raise; 3NT=16=17 bal; 3♣/3♦=natural, invitational; Splinters	Min NT=11-13 balanced; 2m=3+ after INT resp; I♡-1NT-2m-2♠= strong raise; I♡-1NT-2NT: 6♡+outside trick; Spl; I♡-1♠-2♠-2NT=art; I♡-1♠-2NT	Jump shift=Fit F to 3♥ INT=NF; Reverse Drury (fit promised); 2NT=Inv with ♣				
♠	No	5	4♡	Natural, 10-16	INT=FIR; 2♣/2♦/2♥=Natural, FG; 2♠=5-9; 2NT=FG raise; 3♠/3♦=natural, invitational; 3♥=limit raise; 3♠=mixed raise; 3NT=16=17 (4x3) Splinters	Minimum NT=11-13 balanced 2m could be 3 after 1NT response Splinters	Jump shift=Fit F to 3♣ INT=NF; Reverse Drury (fit promised); 2NT=Inv with ♣				
INT	No		3♣>>3♠	14-16 balanced or semi-balanced	2♣=NF Stayman; 2♦=GF Relay; 2♥/2♠ to play; 2NT=Pup; 3♣/3♦=Inv.; 3♥/3♠=shortage, both minors, inv.; 4♣=Gerber; 4♦/4♥=Texas; 4♠/5♣=Super Texas	Garbage Stayman; INT-2◇-2NT-3♣=Relay	Same as for UPH				
2♣	No	6	4 ♠	Natural 10-16, 6+♣; can have other suit (4/5M, 4◊)	2♦=Relay, at least inv. strength; 2♥/2♠=Good suit, constr., 2NT=Puppet; 3♠=8-10; 3♦/3♥/3♠=natural, GF; 4♠ PRE; 4♦=big ♠ slam try	Over 2◊: 2♡=either M; 2♠=no M, max; 2NT=max bal; 3♠=min; 3◊=max, 4◊/6♠; 3♡= 5/6; 3♠=solid♠; 3NT=5♠ Over 4◊, 4M/4N=short, 5♠ no short	Same as for UPH				
2♦	Yes	0	Of 3\(\frac{1}{4}\) only	10-16, 3-suiter short in ◊	2M/3♣ to play; 2NT relay inv.+; 3M/4♣ inv; 3♦ relay for controls	To 2NT: 3♣=bad hand/bad suit; 3♦=bad hand/good suit; 3♥=good hand/bad suit; 3♠=good hand/good suit; 3NT=AKQxxx	Same as for UPH				
2♡	Yes	(5)6		Weak 2, 4-9	2NT inv+ relay; 3♦ asks controls; 3M/4♣ inv.	After 2NT: 3♣ any min.; 3♦ both M, max; 3M that major, max. Control asks	Same as for UPH, but better hand				
2♠	No	(5)6		Weak 2, 4-9	2NT asks minor; all ♠ bids to play; 3♥ FIR; 3♠ to play; 3♦ slam try; jump shift natural, forcing	3♠ after minor ask is invitational; 3♥=slam try in ♠; 4 other minor slam try in minor shown	Same as for UPH, but better hand				
2NT	No			21-22 bal/semi-bal	3♣=Stayman; 3♦/3♥ Transfers; 3♠ Puppet to 3NT with minor-suit slam try; 4♦/4♥=Texas; 4♠/5♣=Super Texas; Smolen	Major 2-suiters go thru 3♣ Accept xfer with 3; 3NT with 2 After 3♠, show minor or shortness	Same as for UPH				
3 Suit	No	(6)7		Weak, preemptive	NSF		Same as for UPH				
3NT	Yes	7/8m		Solid 7/8-card minor with I outside A or K	40=asks shortness; Any other minor suit bid=P/C; 4NT asks location of outside card; 4M to play	To 40: Bid suit or major (4NT=no short) To 4NT: Bid suit or major	Same as for UPH				
4 Suit	No	7		Natural	Asking bids except 4Φ over 4%	Steps:1=no control; 2=2 nd rd.; 3=1 st rd.	Same as for UPH				
4NT	Yes	5/5		Preemptive, both minors	HIGH LEVEL BIDDING						
5NT	Yes	5/5		Preemptive, both minors	Cue bid I st /2 nd round controls; RKCB I430; queen ask; Gerber; Super Gerber; GSF; 5NT=Pick a slam; EKCB; 6KCB; DIP2; RIP2; DEPO, REPO 5 our suit and higher; Pass & pull strong; Jump to 5M=asks control their suit, 2. asks trumps 3. Quant.						
Others	No			To Play	Non-Serious 3NT; Last Train.	scrong; Jump to 311–asks control their suit, 2.	asks trumps 3. Quant.				