DEFENSIVE AND COMPETITIVE BIDDING		LEADS ANI	D SIGNALS	W B F CONVENTION CARD	
OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)	OPENING	LEADS STYLE			
LIGHT: 1-level & reopening position; natural		Lead	In Partner's Suit	Poland	
	Suit	2/4, small from xx, middle	The same		
		from 3 : Hxx/xxx		CATEGORY: RED	
	NT	The same	The same	IREK DZIKOWSKI - WACLAW WEJKNIS	
1NT OVERCALL (2 <sup>nd</sup> /4 <sup>th</sup> Live; Responses; Reopening)	LEADS				
2 <sup>nd</sup> /4 <sup>th</sup> live: 15-17(18)HCP, SYS ON	Lead	Vs. Suit	Vs. NT		
4th: 11-14(15) HCP, SYS ON	Ace	AKx(+), Ax(+)	AKJ10+		
	King	AK, Kx, KQ(J)(+)	KQ109+, AK, Kx, AKx(+)		
	Queen Jack	$Q_X, Q_J(+)$	QJ98+,		
		Jx, J10(+), KJT(+)	Jx, K10+, KJ10+, KQJ+	SYSTEM SUMMARY	
JUMP OVERCALLS (Style; Responses; Unusual NT)	10	Tx, QT9(+)	The same	Polish Club, 5 card Major	
1-Suit: moderate,, sound 4 <sup>th</sup> seat/reopening (11-13)	9	109x +	The same	2 over 1 GF	
2-Suit: 2NT: unusual (2 lowest unbid)	Hi-X	Middle from 3, 2nd/4th	The same	1NT 15(14 <sup>+</sup> )-17HCP	
	Lo-X	Low from xx	The same		
Reopen: 1nt: 11-14, 2NT 19-21, dbl and NT later 15-18		N ORDER OF PRIORITY		1 ART: 12-14 NT or 15+5+& or any 18+	
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)		Partner's Lead Declarer	8		
Direct cue: Michaels		Rev ATT Rev CN		SPECIAL BIDS THAT MAY REQUIRE DEFENSE	
Jump cue: looking for stopper (gambling)	Suit 2nd r		T UDCA	2♣: 5-11hcp 4+♥ & 5+other	
	3rd S			2 ♦: 5-11hcp 4+♠ & 5+minor	
		Low: encouraging Rev EN		2♥: weak two	
VS. NT (vs. Strong/Weak; Reopening; PH)		low: even low=eve	en low: even	2♠: weak two	
Vs. STR 1N: 2♣: majors 54+; 2♦: (5)6+ ♥/♠; 2M: 5M&4+m; 2NT: ♣+♦	3rd 8			2NT: both minors, weak	
4 <sup>th</sup> seat: dbl: * or 4+4+ without *, 2*: *+other, other NAT	Signals (inc	luding Trumps):			
				$1 / \bullet - 1 $ at F1, may have 3cards	
				$1 \neq 4 \neq -2 \neq 4 \neq -2 \neq 4 \neq -2 \neq -2 \neq -2 \neq $	
Vs. WK 1N: 2* Majors, X PEN 14+, other NAT				1♣-1♦-1M – may have 3 cards, NF	
		DOUI	BLES		
VS. PREEMPTS (Doubles; Cue-bids; Jumps; NT Bids)	TAKEOUT	DOUBLES (Style; Responses	a Deenening)	Splinters , cue-bids	
			s; Reopening/		
Vs. Multi: X=t/o of ♠, other nat	Aggressive	until 4♥		One-way check-back	
				SPECIAL FORCING PASS SEQUENCES	
VS. ARTIFICIAL STRONG OPENINGS- i.e. 1 🏶 or 2 🏶				When we bid game in attack	
After ART 1♣/♦: 2♦: both M	SPECIAL.	ARTIFICIAL & COMPETIT	IVE DBLs/RDBLs		
	Si Lenil,				
OVER OPPONENTS' TAKEOUT DOUBLE	Lightner's d	hl		IMPORTANT NOTES	
XX INV+ & PEN intentions;		UI		2NT: NAT when possible, Lebensohl when forced or ART (inv+/transfer)	
AA HAAF & FEIN IIICIIIIOIIS,	-1			$3^{rd}$ hand opening may be weaker, $1 \notin / \Psi$ -(dbl) – 1M: NAT but may have 3	
				s hand opening may be weaker, $1 \checkmark \checkmark (dof) = 114$ . NAT but may have s cards	
1M-(x): 2NT: 3+fit & INV					
				PSYCHICS: rare	

Image: Note of the second se	<b>OPENING</b> <b>GS</b>	ARTIFICI	MIN. NO. OF	NEG. DBL						
Image: Second	OPEI G		MIN		DESCRIPTION			PASSED HAND BIDDING		
1+         4         4*         4*         4*         4*         4*         4*         2*:everted minor 3*:everted	1*	X	0		a) Weak nt, no 5M b) 15+4+ <b>*</b> unbal/semi,	1M: nat (sometimes may have 3), may have 5m, F 1/2/3NT – NAT, limit 2m: 5+m NAT GF 2M: 6+M, weak 3m: nat, INV to 3nt 3M: 13-15, xxx in M	<ul> <li>NF, 2 ◆ FG any, 2M nat, SemiF, 2nt 21-23NT</li> <li>2 ♣ after any response at one level 5+♣ 15+hc</li> <li>After 1M:</li> <li>2 ◆ 18+hcp, 3+ cards in M, relay GF</li> </ul>	2m nat NF		
Image: Problem         S         4*         1-17HCP         2a: INV with 3* supp 2at: INV with 4** supp         Image: Property 2at: INV with 4** supp         Image: Property 2at: InV From 2at: INV with 4** supp         Image: Property 2at: InV From 2at: INV With 4** supp         Image: Property 2at: InV From 2at: INV With 4** supp         Image: Property 2at: InV From 2at: INV With 4** supp         Image: Property 2at: InV From 2at: INV With 4** supp         Image: Property 2at: InV From 2at: INV From 2at: InV From 2at: INV From 2at: INV With 4** supp         Image: Property 2at: InV From 2a	1 •		4		a) 4 • 5 • 11-14 b) 4 • with 4 • (441)	<ul> <li>2♦: inverted minor</li> <li>3♣: weak hand with ♦ supp, or strong Splinter with ♦ supp</li> <li>3♦: mixed raise</li> <li>2♥: 10-12 BAL</li> </ul>	Check-Back			
15411-17HCP2nt: INV with 4+ supp 3*: INV with 3* supp 3*: Shortness, 5+4+mmINT-2+-2+/*(A-3+ Relay GF; 2+/NT NFAs above A2*X43*15-172*: Stayman / transfer / 2*: transfer / 2*: transfer 0 */2n: natural INV; /3*: transfer to * 24: crelay; 24: SUQ, 26: 3+ a p/c 24: crelay; 24: crelay;	1 🗸		5	4♥	11-17HCP	2♠: INV with 3♥ supp	1♥/♣-2♣/♦-♥/♠: min, 2nt MAX, 3nt med	2 <b>*</b> Drury Fit-jumps		
INI       34       15-17       3M: shortness, 5t-4+mm       24-24-24-25 + y, 26 + 4+5+6, 3m: 44-5+m       The sam         24       X       44       5-11 4+4, 5+other       20: relay; 20: SO, 26 3+6 p/c       24-24-24-25 + y, 26 + 4+5+6, 3m: 44-5+m       The sam         26       X       4       5-11, 4+6, 5+minor       29: relay; 26 S/O, 2nt relay FI       24-24-24-25 + a, 3m: 44-5+m       The sam         26       X       5       2 suiter, 4+m       29: relay; 26 S/O, 2nt relay FI       24-24-24-25 + a, 3m: 44-5+m       16         26       X       5       2 suiter, 4+m       29: relay; 26 S/O, 2nt relay FI       24-24-24-25 + a, 3m: 44-5+m       16         26       X       5       2 suiter, 4+m       29: relay FI, 2nt: relay with 4+6, GF       16       17       16       17         28       X       5       2 suiter, 4+m, 3 <sup>st</sup> nat pre, 2NT R INV+; 34-P/C; 3+ INV with 4+0, GF       16       17       16       16       17       16       17       17       34/9, SO /39: relay or nat, 3+ nat       16       17       16       17       16       17       16       17       17       16       17       17       16       17       16       17       16       17       16       17       16       17       16	1 🌢		5	4♥	11-17HCP	As above; 2♥ 5+ GF 2nt: INV with 4+▲ supp	1♥/♠-2♣/♦-♥/♠: min, 2nt MAX, 3nt med	As above		
24X45-11 +rv, 5rother2NT: relay, 3m INV with fit $4+v$ , $3v$ : pre24-24-24-2a: nat $4+a$ , 2nt GF relayIne sam2*X5-11, $4+a$ , $5+minor2v: relay, 2a S/O, 2nt relay FI24-24-24-2a: 5+a, 3m: 4a-5+m24-24-24-2a: 5+a, 3m: 4a-5+m2*X52 suiter, 4+m, 3^m nat pre,2v: relay, FI, 2nt: relay with 4+a, GF24-24-24-24-24-24-24-24-24-24-24-24-24-2$	1NT			3	15-17	-	1NT-2♣-2♦/♥/♠-3♣ Relay GF; 2♠/NT NF			
2*       X       5       2 suiter, *+m       2*: relay with 4+ 6, GF       2*         2*       X       5       2 suiter, *+m       2*: relay with 4+ 6, GF       2*         2NT       X       5       2 suiter, *+m       2*: relay with 4+ 6, GF       2*         2NT       X       5       2 suiter, *+m       2*: relay with 4+ 6, GF       2*         2NT       X       S       2 suiter, *+m       2*: relay with 4+ 6, GF       2*         2NT       X       S       2 suiter, *+m       2*: relay with 4+ 6, GF       2*         2NT       X       S       2 suiter, *+m       2*: relay with 4+ 6, GF       2*         3*       6       PREE (wide range)       3* GF + at. 3* semi nat F1       2*       2*         3*       6       PREE (wide range)       3* GF + at. 3* semi nat F1       2*       2*         3*       6       PREE (wide range)       Nat, 4NT RKC       2*       2*         3*       6       PREE (wide range)       Nat, 4NT RKC       2*       2*         3*       7       1*4×5** 6 × D/C, 4 + shortness ASK, 4nt length ask       /4 *: 4M ss, 4n no ss, 5 * om SS; /4nt: 5 *-7erd, 5 * 8erds, etc.       2*         4*       6       PREE (wide range)	2*	Х		4♥	5-11 4+♥, 5+other			The same		
24       X       5       2 suite *+m, 3 <sup>d</sup> nat pre, 2NT R INV+; 3 # P/c; 3 *INV with * supp; 3 * GF *       Image: Constraint of the supp; 2 * Constraint of the supp; 3 * CF *       Image: Constraintof the supp; 3 * CF *       Image: Constraintof the supp;	2 ♦	Х			5-11, 4+ <b>•</b> , 5+minor	2♥: relay, 2♠ S/O, 2nt relay F1	2 ♦ -2 ♥ -2 ♠: 5+♠, 3m: 4 ♣ -5+m			
2NT       X       X       Both minors       /3*/e, SO /3*: relay or nat, 3* nat       Image: Constraint of the second consecond constraint of the	2 🗸	Х	5		2 suiter, ♥+m	2♥: relay F1, 2nt: relay with 4+♠, GF				
2NT       X       Image: Amage: Amage	2 🔺	Х	5		, 1,	2NT R INV+; 3♣ P/C; 3 ♦ INV with ♠ supp; 3♥ GF ♥				
3•       6       PREE (wide range)       3M GF       Image: Second S	2NT	х				/3♣/♦, SO /3♥: relay or nat, 3≜ nat				
3•       6       PREE (wide range)       Nat, 4NT RKC         3•       6       PREE (wide range)       Nat, 4NT RKC         3NT       X       7       1 <sup>st</sup> &2 <sup>nd</sup> SOLID m, max. D outside, 3 <sup>rd</sup> &4 <sup>th</sup> to play       4*/5*/6* P/C, 4* shortness ASK, 4nt length ask       /4*: 4M ss, 4n no ss, 5* om SS; /4nt: 5*-7crd, 5* 8crds, etc.         4*       6       PREE (wide range)       4M TP 4NT RKC	3*		6		PREE (wide range)	3M GF nat , 3    semi nat F1				
3       6       PREE (wide range)       Nat, 4NT RKC       Image: Constraint of the state of t	3 🔶		6		PREE (wide range)	3M GF				
3NT       X       7       1st&2nd SOLID m, max. D outside, 3rd&4h to play       4*/5*/6* P/C, 4* shortness ASK, 4nt length ask       /4*: 4M ss, 4n no ss, 5* om SS; /4nt: 5*-7crd, 5* 8crds, etc.       1         4*       6       PREE (wide range)       4M TP 4NT RKC       6       6       PREE (wide range)       4M TP 4NT RKC       6       6       1	3 🗸		6		PREE (wide range)	Nat, 4NT RKC				
3N1       X       7       outside, 3 <sup>rd</sup> &4 <sup>th</sup> to play       Intervention of the system o	3 🔥		6		. – .	Nat, 4NT RKC				
4       6       PREE (wide range)       4M TP 4NT RKC       1         4       6       PREE (wide range)       4NT RKC       1         4       6       PREE (wide range)       4NT RKC       1         4       6       PREE (wide range)       4NT RKC       1	3NT	Х	7			4♣/5♣/6♣ P/C, 4♦ shortness ASK, 4nt length ask	/4 •: 4M ss, 4n no ss, 5 * om SS; /4nt: 5 *-7crd, 5 • 8crds, etc.			
4       6       PREE (wide range)       4NT RKC	4 🌲		6			4M TP 4NT RKC				
4     6     PREE (wide range)     4NT RKC         HIGH LEVEL BIDDING	4 🔶		6			4M TP 4NT RKC				
HIGH LEVEL BIDDING	4 🗸									
	4 🔥		6		PREE (wide range)	4NT RKC				
	HIGH	I LEV	VEL B	BIDDIN	G					
Cuebids Splinters, RKCB 0114+Q	Cuebi	ds Sp	linters	, RKCE	3 0114+Q					

#### SUPPLEMENTARY NOTES

2♣/♦ OPENING

#### Meaning:

2♣ - 6-11hcp 4+♥-5+other 2♦ - 6-11hcp 4+♠-5+minor

### SN = 4 4 4

- SN3 = 22/3 minor/3 Major

## **Responses after 2+:**

- 2 ← Relay, if passed hand opener may pass with ♦'s
- $2 \bullet$  pass/correct  $3 + \bullet$
- $2 \bigstar$  pass/correct  $3+\bigstar$  or  $\bigstar$  S/O

2nt - puppet to 3\*:

- a) S/O with minor
- b) INV+ with  $\bigstar$ 's
- c) INV to  $4 \checkmark$
- d) Slam INV with own suit
- $3 \text{ }/ \diamond$  INV to 4 , minor + supp
- 3♥ to play
- 3nt good raise to 4♥ (creates forcing pass)
- $3 \bigstar /4m Splinter with \lor supp$
- $4 \bullet$  to play

# 2**♣**-2♥ (opener passes usually):

- 2♠ -6♠4♥
- 2nt 4♥6+m
- 3 left nat 5 + m 5 left, INV
- 3♥ 6♥4♠ or 55 INV

2**♣**-2**♠** (opener passes usually)

- pass 4(3)+♠
- 2nt 5♥4m
- 3m nat, 5+
- 3♥ -6♥4♠ INV
- 3♠ 6♠4♥ or 55 INV

### 2**♣**-2nt-3**♣** Pas/3♦ - S/O

3♥ - INV to 4♥ (suggests ▲ values) 3▲ - INV to 4▲ with own suit 6+ 3nt/4m - slam INV with minor (3nt weaker)

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4 \bigstar - slam INV with \bigstar
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**Responses after 2♦:** 2♥ - R - p/c (3+♠) 2 2nt - puppet to 3. a) S/O b) Any hand with own  $\mathbf{v}$ 's c) INV to  $4 \bigstar$ d) Strong with minor suit - both minors supports 3+  $3 \bigstar / \checkmark - \bigstar + \text{bid suit}$ 3♠ - to play - good raise to 4 or both minors supports 3nt **4** - to play - both minors supports 4nt 2♦-2♠ (opener passes usually) 2nt - 4**▲**6+m - 5m5  $\bigstar$ . INV to 4  $\bigstar$ 3m -  $5 \bigstar 3 \lor$ , extras 3♥ 2 **-**2nt-3 **+**  $pass/3 \vee - S/O$  $3 \diamond (!)$  - transfer to  $\checkmark$ , INV to game or slam  $3 \bigstar$  - INV to  $4 \bigstar$  (suggests  $\clubsuit$  values) 3nt/4m - slammish with minor suit (3nt weaker) 4♥ - to play Subsequent bidding 2♣-2♦-? 2♥ -  $5 \bullet$  - 4+other, then:  $2 \bigstar - 4 + \bigstar$ , semifrocing: pass - submin, 3-4♠ 2nt - misfit ♠, 4=m 3m - misfit ♠, nat 3♥(!) - 3=♠  $3/4 \blacktriangle - 4 = \bigstar$ , limit Splinters - R: 2nt  $3 \clubsuit - 4 + \clubsuit -> 3 \blacklozenge R \rightarrow$  $3 \checkmark / \bigstar / nt - SN3$ 4. - 55 3♦  $-4=\diamond:->3 \lor R \rightarrow SN3$ 3♥  $-4531/13 \rightarrow 3 \clubsuit R$  for SN3

- $3nt 5 \lor 5 + \blacklozenge$
- 4**♣**/♦ 6♥4**♠**, shortness ♣/♦

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4♥ -7♥4♠
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3♣/♦ - nat, ♥ support, INV 3♥ - INV  $3 \bigstar /4m - SPL$ 2  $-5+ \bigstar 4+ \heartsuit$ , then: 2nt - R: 3♣/♦/♥ - SN3 3♠ -6♠4♥ 3nt - 5♠5♥ 4♣/♦ - 5♠6♥/6♠5♥ 4♥/♠ - 6♠6♥/7♠4♥  $3 \neq 4$  - nat,  $\Rightarrow$  support, INV - ♥ shortness, ♠ supp, INV+ 3♥ 3▲ - INV  $4 \vee / \clubsuit$  - to play  $-4 \bullet 6+m$ , then: 2nt 3**♣**/♦ - p/c  $3 \bullet$  - R  $\rightarrow$  minor, SN3 3.  $-4 \lor 5 \Leftrightarrow \rightarrow 3 \diamond R \rightarrow SN3$ 3♦  $-4 \lor 5 \blacklozenge \rightarrow 3 \lor R \rightarrow SN3$ 3♥ -6  $\bullet 5 m \rightarrow$  $3 \triangleq R \rightarrow \text{minor SN3}$ 4m p/cFurther bidding 2♦-2♥-? 2 - 5 $\bigstar$ 4+m, then:  $2nt R \rightarrow$  $-5 \bigstar 4 \clubsuit \rightarrow 3 \blacklozenge R \rightarrow SN3$ 3\*  $-5 \bigstar 4 \bigstar \rightarrow 3 \bigstar R \rightarrow SN3$ 3♦ 3M - 5**♣**/5♦ 3nt/4♣ - 6♣/♦ 3♣ - p/c INV  $3 \bigstar / \blacklozenge$  - values +  $\bigstar$  supp, INV 3▲ - INV 4m/♥ - SPL 2nt  $-4 \bigstar 6m$ , then: 3m - p/c  $3 \bullet$  - R  $\rightarrow$  SN  $-4 \bigstar 5 \bigstar \rightarrow 3 \bigstar R \rightarrow SN3$ 3+  $-4 \bigstar 5 \bigstar \rightarrow 3 \bigstar R \rightarrow SN3$ 3♦  $-6 \bigstar 5 \bigstar \rightarrow 3 \bigstar / 4 \clubsuit \text{ NF}$ 3♥  $-6 \bigstar 5 \bigstar \rightarrow 4 \bigstar NF$ 3

## Further and slam bidding

- After agreeing shape (2 or 3 R) further bidding is natural, but any bid at 3 level which is not R is invitational. Bidding game in longer suit or 3 card fragment is to play.
- Two lowest free bids at 4<sup>th</sup> level (sometimes 5) are slam invitations. Lower sets first partner suit (SK), higher further suit. For instance, if pd has ♥+♣, lower sets ♥, higher ♣. Bidding agreed suit is passive. Opener should prefer to show unbid shortness. In sequences where last response 4♣ showed both Majors there is only one INV bid 4♦ and opener may bid: 4♥: negative for ♥, uknown for ♠; 4♠: negative for ♠, positive for ♥, 4nt: positive for both, 5m Shortness and positive for both. In many slam sequences standard bidding.
- Jump shift may also be enter to slam bidding

# Competitive bidding

- After OPS overcall at 2 leve dbl is p/c, however opener should have solid suit for penalty pas. T/o doubles to 3♣ after 2♠ and to 3♠ after 2♣. Penalty after 2nt.
- Other bidding by responder is natural and 2nt is for take out, and often could be INV with supp.
- After OPS dbl responder bids are as follows:
- After 2**\***-(dbl)-?
  - Pass 3(2+)♣m after second OPS pass opener bids:
    - Rdbl 5♥4♦ or ♠
    - 2♦ 5+**♥**4+**♥**
    - 2♥ 5♥4♣ or 6♥
    - 2♠ -6♠4♥
  - $\circ$  Rdbl 4+\*, strong
  - $\circ$  2 $\bullet$ / $\bullet$  nat
  - $\circ$  2nt F1, often with  $\checkmark$  supp, min INV
  - Other system ON
- After 2 **\u00ed** -(dbl)-?
  - Pass -3(2+), after second OPS pass openr bids:
    - Rdbl blacks
    - 2♥ -3♥
    - 2▲ nat, likely 4◆
    - 3**♣** -6**♣**
  - $\circ$  Rdbl 4+ $\diamond$ , strong
  - $\circ$  2 $\checkmark/3$  nat

- 2nt - F1, likely with  $\bigstar$  supp INV+ or 0 strong without ♦ After second OPS dbl: • 2-pass-2-dbl-? 0 Pass - 4+ • Rdbl - 2-3♦ MAX Other - system ON  $2 \blacklozenge -pass-2 \blacktriangledown -dbl-?$ 0 Pass - 3 🗸 - 2-3♥ MAX Rdbl Other - system ON After second OPS dbl for negative bid: • o 2♣-pass-2♥-dbl-? 2 - 6+ 2nt - 7(6)m 3m - 5♥/5m  $2 \blacklozenge -pass-2 \blacktriangle -dbl-?$ 0 2nt - 7(6)m
  - 3m 5**▲**5m