DEFENSIVE AND COMPETITIVE BIDDING	LEADS AND SIGNALS				W B F CONVENTION CARD	
OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)	OPENING	LEADS STYLE				
NV may be light, Reopening may be very light		Lead		In Partner's Suit	CATEGORY: BLUE	
Transfers over 1, Canape style (jump bid)	Suit	$3^{rd}/5^{th}$		Same	NCBO: AUSTRIA	
Response in new suit forcing.	NT	2 <sup>nd</sup> /4th		3 <sup>rd</sup> / 5th	PLAYERS: Heinrich BERGER – Robert FRANZEL	
	Subseq	attitude				
1NT OVERCALL (2 <sup>nd</sup> /4 <sup>th</sup> Live; Responses; Reopening)	LEADS				SYSTEM SUMMARY	
Over m Nat. 15-17, system on/over M 1 m and 4 cards in other M	Lead	Vs. Suit		Vs. NT		
Reop: 10-14, system on	Ace	AKxx		AK	GENERAL APPROACH AND STYLE	
	King	KQ, AK		KQ, AKJT	Blue Club (strong club, 4 card Major, Canape-Style by opener	
	Queen	QJ, Qx		QJ, KQT9	1NT = 15-17, semibalanced	
	Jack	JT, Jx		JT, HJTx, Jx	2/1 GF	
JUMP OVERCALLS (Style; Responses; Unusual NT)	10	T9, Tx		T9xx, Tx, HT9x	Jump responses by non-passed hand weak	
2♦ over m =M (5/5)	9	98xx, 9x, H	98	9xx, H98	Otherwise fit jump	
Weak two style else	Hi-X	even		even		
	Lo-X	Odd		odd		
Reopen: intermediate	SIGNALS	IN ORDER OF P	RIORITY			
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)	F	artner's Lead	Declarer's Lea	d Discarding	SPECIAL BIDS THAT MAY REQUIRE DEFENSE	
Michaels	1 H	I=Enc.	H=Enc.	Odd=Enc.	$2 \bigstar = 5 + \bigstar + 4 + \blacktriangledown, 7 - 15 \text{ Hcp}$	
Jump Cue over M =ask stopper	Suit 2 H	I/L=even	Suit pref	H/L=even	2♥/♠ = 5+, 6-10 Hcp	
		uit pref			2NT = 5/5 minors, 6-11 Hcp	
	1 I	=Enc	Rev.count	Odd=Enc.		
VS. NT (vs. Strong/Weak; Reopening; PH)	NT 2 F	Rev. count	Suit pref	Rev.count		
2♣=both M, 2♦=1 M, 2♥/♠=5M+m, 2NT=both m or strong 2-suiter	3					
	Signals (ind	cluding Trumps):				
Direct X over strong NT: 5m + M	Reverse Sn	nith				
	Trump ech	)				
			DOUBLES			
VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)	TAKEOU'	Γ DOUBLES (Styl	le; Responses; ]	Reopening)		
T/O. lebensohl + Leaping Michaels over weak two	May be light		· • ·			
Cue=m + m / M + M; vs $2\Psi/4 > 3\Psi/4$ =both minors;						
NT=nat., 15-18, system on						
VS. ARTIFICIAL STRONG OPENINGS- i.e. 1+ or 2+					SPECIAL FORCING PASS SEQUENCES	
Transfers over 1, other bids like over 1NT	SPECIAL.	ARTIFICIAL &	COMPETITIN	E DBLS/RDLS		
				op.X after 1♠ response		
	LightnerX	· • · · ·			IMPORTANT NOTES	
OVER OPPONENTS' TAKEOUT DOUBLE	Ť				1♦-1♥/♠=may be <4 cards, 1♦1NT=may have 4 M	
					$1 \bigstar - 1 \bigstar = 5 + \bigstar, 4 + \bigstar$	
					PSYCHICS: rare	
					Transfers over 1♣, Canape style	

უ	F IAL	MIN. NO. OF CARDS	NEG.DBL THRU							
OPENING	TICK IF ARTIFICIAL			DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	PASSED HAND BIDDING			
1*	Х	0	6any	Strong	Controls by step, 2♦/♥=transfer,3♣♦♥♠=transfer,	1♣-1♦-1♥=♥ or stronger NT	same			
		-			semisolid 7-suit, 3NT=any solid suit					
1 ♦		2	3♠	11-16, longer suit poss.	1♥/1♠= <4 card poss., 1NT=6-11 4M poss	1♦-1♥/♠-1NT-2♣=artif. Relay, 3♣/♦=sign off	same			
			<u>.</u>	Usually no 4 card M	2♦=4+ forc., 2NT=m <11Hcp/17+ bal. 3♦=PRE					
1♥		4	3♠	11-16, longer suit poss.	2NT=11+ supp.,	1♥-2NT-any=artif.	same			
1		4	4♦	11-16, longer suit poss.	2NT=11+ supp.	1♥-2NT-any=artif.	same			
INT			3♠	15-17, 5M, 6m poss.	2♣=stayman, 2♦/♥,2NT/3♣ 3♦ MM, 3♥/♠ Slam in other M	1NT-2♣-2any-3♥/♠=short - 2♣ -any – 3♣ further asking	same			
					2 <b>≜</b> =m					
2*		5	3♠	11-16, 4/5M poss.	2♦=relay; 2NT=transfer, 3♣=constructive	2 <b>♣</b> -2NT-3 <b>♣</b> : -3 <b>♦</b> =5/5M, 3 <b>♥</b> =5 <b>♥</b> /5♦, 3 <b>≜</b> =same	same			
						3NT=5/5M				
2♦	Х	0		8-14, 5+ <b>≜</b> /4+♥, distrib.	2NT=relay, 3♥/♠=offensive/defensciuve	2♦-2NT: -3♣=5/4, 10-12Hcp, 3♦=5/4,max.				
						3♥=5/5,8-11Hcp, 3♠=6/4,8-11, 3NT=6/4max	same			
2♥		5		6-11, 5+cards	2NT=relay	2♥-2NT-3♣ shortness, others: feature	same			
		_								
2♠		5		6-11, 5+cards	2NT=relay	2♠-2NT-3♣ shortness, others: feature	same			
2NT	X			(10) 11/14 hcp, 5/5m	3♥=relay, 4m=PRE	2NT-3♥-any=artif.	same			
3*		6		PRE						
3♦		6		PRE						
3♥		6		PRE						
3		6		PRE						
3NT	Х			$1^{\text{st}}/2^{\text{nd}}/3^{\text{rd}}$ seat preempt in $\clubsuit$ or $\blacklozenge$	4 <b>♣</b> =p/c;					
4*		7+	<u> </u>	Solid hearts						
4♦		7+		Solid spade						
4♥		7+		PRE						
4		7+		PRE						
4NT	Х			Artif. Blackwood						
5*				PRE		HIGH LEVEL BI	DDING			
5♦				PRE		RKCB, Cue-Bid(1 <sup>st</sup> /2 <sup>nd</sup> ), Splinter, Josefine				
5 <b>♥</b>										
5♠										