

DEFENSIVE AND COMPETITIVE BIDDING
OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)
Standard Style
Resp: New Suite – Forcing one round
Cue-bid – constructive + support or strong
Jump support – pre-emptive
INT OVERCALL (2nd/4th Live; Responses; Reopening)
2 nd Pos (16-18H, System on)
4 th (10-14 H)
minors if passed at the first round
JUMP OVERCALLS (Style; Responses; Unusual NT)
Guesthem: 1♦- 2♦(Majors); 1♦-3♣(♣+♠) ; 1♣ - 2♣(Nat);
Natural pre-emptive
Reopening: Same
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)
Guesthem
Reopenig: Same
VS. NT (vs. Strong/Weak; Reopening;PH)
Vs. Strong: 2 nd Pos:2♣(5,4MM);2♦(Multi);2♥/♠(5♥/♠,4m);2NT(m,m) DBL (5m,4M or Strong):
Reopening: Same
Vs. Weak: Dbl (11-14 BAL);2♣ (Landy (5M,4M));2♦,♥,♠ (Nat) 2NT (5,5 minors)
Reopening: Same
VS. PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)
Dbl = T/O
Cue bid- constructive
Jump= Natural
VS. ARTIFICIAL STRONG OPENINGS- 1♣ or 2♣
VS 1♣: Dbl (♣+M) ; 1NT(minors); 2♣ (♦+M); 2♦(Majors) 2/3/4 Major and 3/4 minor (Pre-emptive)
Vs 2♣: Dbl = ♣ ; Suite Natural
OVER OPPONENTS' TAKEOUT DOUBLE
minor open : Rdbl (10 ⁺ H);1♥,♠ (4 ⁺ c, 0-9 HCP);1NT (8-9H, stops)
Major opening: Rdbl (10 ⁺ H); 1♠ (4 ⁺ c ♠); 1NT(8-9,STP) 2♣ (7-10A, 3c); 2♦(7-10A, 4c) 2NT(11 ⁺ A)

LEADS AND SIGNALS			
OPENING LEADS STYLE			
	Lead	In Partner's Suit	
Suit	1st, 3rd, 5th	1st, 3rd, 5th	
NT	1st, 2nd, 4th		
Subseq			
NT LEADS (L): Lx; L xx; 10Lxx; 10Lxx(x); HxL			
Hxx L (x); HHx L (x); HxxX L			
LEADS			
Lead	Vs. Suit	Vs. NT	
Ace	Asking for Count	Asking Count	
King		Asking Unblock or Count	
Queen		Asking ENC with(A,R or J)	
Jack		Asking Count	
10	10, 9, (x); 10,x; H,J,10,(x)	Promises (1 or 2 higher HC)	
9	9x	10,9(x);9x;	
Hi-X	Even number		
Lo-X	Odd number	Even number	
SIGNALS IN ORDER OF PRIORITY			
	Partner's Lead	Declarer's Lead	Discarding
Suit	Hi-Lo (Even number)	Hi-Lo (Even number)	Count
NT		Hi-Lo (Even number)	Count
4th suit cheap(10HCP); 4th suit expensive(13HCP)			
Unusual 3♥,♠(Resp) – STOP+ Complt 1st open suit			
1NT - 2♣ (Multilandy)..... P..... 2♦ (Any Major)			
1 NT-Dbl (5m+4M or Strg Hand) P..... a) 2♣ (Any min) b) 2♦ (Any Major)			
DOUBLES			
Standard Style			
After takeout double of 2♥,♠, 2NT is Lebenshol			
Reopening: 8+			
SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS			
Negative Doubles after Pre-empt			
Competitive doubles			
Responsive doubles			
Support doubles			
Support Redoubles			

EBL CONVENTION CARD
CATEGORY: GREEN
NCBO: PORTUGAL
PLAYERS: M. GONÇALVES / P. PESSANHA
EVENT: EUROPEAN SENIOR PAIRS
SYSTEM SUMMARY
GENERAL APPROACH AND STYLE
Natural 5 cards Major
2♣ STRONG (24 ⁺ DH) or 24H balanced
2♦ MULTICOLOR (6-12 DH, 6 c♥ or 6 ♠) or 22-23 H balanced
2♥, ♠ STRONG (21-23 DH, 6c ♥, ♠)
2/1 Game Forcing
SPECIAL BIDS THAT MAY REQUIRE DEFENSE
EXCLUSION KEYCARD BLACKW..... (30,41,2,2Q)
BLACKWOOD.....(30, 41, 2, 2+Q)
DOPI /REDOPI (Ace`s Resp after (OC)
CHECKBACK :2, 3♣ (Over Rebid 1NT or 2 NT)
Resp: a) 2, 3♦(Both) b) 2, 3♥,♠ (3c♥,♠ + no 4c♠,♥) c) 2, 3NT (None)
4♣ (SOLID 8c♥)
4♦ (SOLID 8c♠)
3NT (sólid minor; Gambling)
PSYCHICS: RARELY

OPENING	TICK IF ARTIFICIAL	MIN. NO. OF CARDS	NEG.DBL THRU				
				DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING
1♣		3	4♦	Nat 11+	1♦(WALSH)(5-7 HCP, No 4c M) or (13+ HCP, 5+c ♦) 2♦/3♣ (Jump) 8-10 HCP, 5+c (♣/♦)	1NT(Bal).....2♣ (Roudi): a)2♦ (mín No 3c) c) 2♣ (máx + 3c) 2) 2NT 3♣ (checkback) b)2♥(mín + 3c) d) 2NT(máx No 3c)	
1♣,♦		1♦ (4432)			2♣/2♦ 11+HCP, 5c (♣,♦)(No 4M) (INVERT MINORS) 2♥,♠ (6c,16+HCP) (STRONG)	Lower Stopper Controls	
1♥		5+		Nat, 5c+, 11+	1♠ (4+c ♠, F1) 2♠ (16+ HCP)	2♥(14-16DH, 6c);) 2♠(14-16 DH, 4c ♠); 2NT(18-19HCP); 3♥(17-19 DHCP, 6c) Controls	
					1NT (8-10 HCP, No 4c ♠, F1)	2♥ (14-16DH, 6c);2♠ (17+H, 4c ♠); 2NT (18-19 H);3♥(17-19 DH, 6c);4♥(20 -22 DH)	
1♥,♠		5+		Nat, 5c+, 11+	2♠,♦ 13+H (5c, FG) or (10-12H, 6c, Rebid in 3♣,♦ No FG) 1NT (F1)(Raise 3c (5-7A or 11+A);Inv NT (11,12 H);(6-10 2♥,♠ 8-10 A, 3c 2NT(Jacoby) 12+ A, 4c..... 3♠,♥,4♠,♦ Splinter (support 4+c, 11-13 HCP, Singleton).... 3♠ (6-8 A, 4c) 3♦ (9-11 A, 4c) 3♥, ♠ /4♥, ♠ (0-5 A, 4c/5c) (Pre-emptive raises) 3NT (13-16 HCP) (No raise)	1) 2♣,2♦(3+c); 2) 2♥,♠ (14-16 DH, 6c)..... @ a) 2♣ (5-7A or Preferential) 3) 3♥,♠ (17-19 DH, 6c) b) 3♣ (11-12A, R hand (3c)) c) 4♠ (13 -15A «) d) 4 in suit, 16A e) 2NT (11,12H)_Inv NT 1)2♠/3♠/♦/♥(trial); 2)2NT(trial, gen); 3) Pass(min) 4)3♥,♠ (trial trumps) 1) 4♥, ♠ (mínim, No Sing);2) 4♣, ♦, ♥ Splinter(mínim+ Sing); 3) 3♣,♦,♠,♥ (15+ H +Sing) 4) 3♥,♠ (15+ HCP, No Singleton) CONTROLS 1) 3/4 ♥,♠ (S.O.) 2) 3♦ (Positive, Invitational); 3) Other suit (Control).....Controls 1) 3/4♥,♠ (S.O.) 2) Other suit (Control).....Controls	
INT				15-17 H BAL Possible :5M, 6m, 2-2-4-5	2♣ (Maj or Not) STAYMAN 2♦, ♥ TRANSFER BID..... 2♠ TRANSFER BID (6c minor 2 HC)..... 2NT (TRANSF BID (6c minor weak) or (6c minor FG) 3♣, ♦, ♥, ♠ (SLAM TRY)..... 4♣ GERBER..... 4♦(MAJORS)	2♦ (No Major)1) SMOLEN: 3♥(4♥+5♠); 3♠(4♠+5♥) 2♥,♠ 2) 2NT (8-9H) (INVITATIONAL 2NT.....3minor(Asking Complt).....a) Pass (No Complt) b) 3 NT (xxx or Hx) 3♣.....a) 3♦ (S.O.); b) 3♥,♠ (Singl ♠,♥, FG); c) 3NT(No Singleton) STEPS: xx, xxx, Hx, Hxx, HH + a) 4♦ (0 Aces); b)4♥ (1 Ace); c) 4♠ (2 Aces)	
2♣FG	x			24+DH Or 24+H balanced	2♦..... 2♥,2♠, 3♣,3♦,3♥..... 2NT (F1).....	0 ACES..... 1AceWeak ;1Ace Strg ;1Ace +1K; 1Ace +2 K; 2 A (8+ HCP, 0 Aces) or (2 Kings)	2NT (24+ HCP)(Sistem on)
2♦	x			6-12 DH (6c♥ or 6♠) or 22-23 H balanced	2♥,♠ (Pass or Correct)..... 2NT (22-23HCP).....(Sistem on) 2 NT (Asking relay)..... a)3♣(mín+♥);b)3♦(mín+♠); c) 3♥(máx+♠);d)3♠(máx+♥);e)4♠(Ask transf bid);f) 4♦(Ask direct bid)		
2♥,♠				20-23 DH (STRONG)			
2NT				20-21 H Possible :(5M, 6m, 2-2-4-5, Singleton)	3♣ (Puppet Stayman)..... 3♦,3♥,3♠ (Transfer Bid)..... 3 NT.....	1) 3♦ (4c M).....a) 3♥ (4c ♠); b) 3♠ (4c ♥); 3♥,3♠,4♣ 5♠ + 4♥	2) 3♥,♠ (5c); 3) 3 NT (No 4c M)
3♣,♦,♥,♠				PREEMPTIVE			
3NT	x			Solid minor (Gambling)			
4♣,♦	x			(8 Solid c♥,♠) PREEMPTIVE			
4♥,♠				PREEMPTIVE			
5,♣,♦				PREEMPTIVE			